BOOKS RELATING TO THE STAGE

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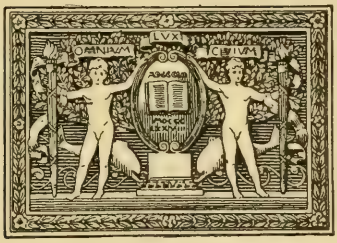
A CATALOGUE OF THE ALLEN A. BROWN COLLECTION OF BOOKS RELATING TO THE STAGE IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON



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PREFACE.

Among the benefactors of the Boston Public Library, Allen A. Brown holds a unique place. Many have enriched the Library by gifts of money or books; he gave both money and books, but he gave more — through more than twenty years, from the date of his first gift until a few weeks before his death, he gave himself to the Library without stint, spending time, thought, strength, and money to perfect and complete the collections which he had bestowed on the people of Boston.

Born in Boston, July 26, 1835, Mr. Brown was typical of the best traditions of his native city. In his Harvard days he developed an intimate devotion to music and the stage, which became a central interest in his life. He early began the accumulation of books in his favorite fields, and in fifty years of collecting he formed libraries of music and the drama which were finely rounded and in many features unique. On October 13, 1894, he presented to the Public Library his great collection of music and musical literature, which was housed in a special room, known as the Allen A. Brown Music Library, on the upper floor of the new building in Copley Square; his books on the history of the stage remained in his home until December, 1909, when they also were given to the Library, and assigned to a location among the treasures of the Barton-Ticknor Room. Mr. Brown continued to live with his books, devoting many hours each week to the arrangement of material, to the enrichment of the volumes with illustrative matter of all sorts, and to the enlargement of the collection; before his death he had more than doubled the original Music Library, which grew under his hands from 5,500 volumes in 1894 to more than 11,000 in 1916. He died October 2, 1916, deeply mourned by the Library staff and by the music-lovers of Boston; his will contained provision for maintaining the steady growth of his collections.

It was Mr. Brown's wish that his two gifts to the Library should be adequately catalogued, and the catalogues published. The catalogue of the Brown Music Collection was issued by the Library during the years 1908–16, in four volumes, the contents of which were limited to material actually belonging to the Collection. The present catalogue of the Brown Dramatic Collection includes with it all the other books in the Library concerning the history of the stage.

The Brown Dramatic Collection consists of about 3500 volumes relating to the drama and the stage, with special emphasis

on the history of the theatre. It includes biographies of actors, criticisms of plays, a large mass of American and foreign playbills, including those of the earliest Boston theatres, files of rare dramatic periodicals, autograph letters of actors, photographic and other portraits, and a great collection of newspaper and magazine clippings on theatrical affairs, obituaries of actors, etc., arranged in scrap-books, and fully indexed.

The body of the present catalogue includes the titles of all the books in the Library which deal with the history of the stage. This is followed by two shorter lists, of which the first contains that portion of the Brown Dramatic Collection relating to the drama rather than to the stage; the second is a supplement containing all material added to the collection during the printing of the catalogue.

The main catalogue — books on the history of the stage — is arranged in dictionary form, containing authors, titles, and subjects in a single alphabet, with sub-alphabets under the various subject headings. Full entries have been made under the name of the author; these include the place of publication, the publisher, the date, and the number of pages. Under cross references the titles have frequently been shortened, and only the place and date of publication have been retained. In the supplements at the end of the volume, the books are entered under authors only, in alphabetical order.

Theatres are entered under the names of the places in which they are situated, as London. Covent Garden.

The following rule has been adopted in the treatment of shelf-numbers: If the Library possesses two copies of a book, one in the Brown Collection, and the other for circulation, the shelf-numbers of both copies follow the title wherever it appears in the catalogue. In the main entry any additional copies are listed in a note immediately below the title, but in subject or title entries, these copies are indicated by "etc.", following the shelf-number. The letter T, prefixed to the shelf-number, is the distinguishing mark of the Brown Dramatic Collection, and indicates that the book belongs to that collection. An asterisk before a number indicates that the book is not for unrestricted circulation; two asterisks show that the book is in a special collection, and may not be taken from the Library under any circumstances. The latter restriction applies to all of Mr. Brown's gifts to the Library, as it was his intention that they should form permanent reference collections.

It should be added that the Library is rich in material on the drama and its history, which is only slightly represented in the present catalogue; this material, including the important Barton collection of Shakespeareana and other Elizabethan literature, is fully indexed in the card catalogue of the Library.

April 1, 1919.

THE ALLEN A. BROWN COLLECTION OF BOOKS RELATING TO THE STAGE.

A

A * * *, *editor.*

INDICATEUR, L', général des spectacles de Paris, des départemens de la France et des principales villes étrangères. Par A * * * et D * * * Année 3. Paris. 1821/22. **T.28.1

A! A! A!, *pseud.* See **Malitourne,** Armand, and others.

A. B. C., *pseud.* See **C.**, A. B., *pseud.*

A–B–C of motion pictures. WELSH, R. E. 8039a.46

À bas Rigolboche. [Anon.] See **Charnal,** Stanislas de, and E. Moreau de **Bauvière.**

À Beckett, Arthur William.

Green-room recollections. Bristol. Arrowsmith. [1896.] 296 pp. **T.77.96

William Shakespeare behind the scenes of the Globe Theatre. From a rare M.S. Edited by Bertie Vyse [pseud.]. London. Nichols. 1864. 8 pp. **T.96.268

À Beckett, Gilbert Abbott.

The quizziology of the British drama. Comprising I.—Stage passions. II.—Stage characters. III.—Stage plays. London. The Punch office. 1846. iv, 87 pp. Illus. **T.48.3
Illustrations by John Leech.

Abbot, William.

Posthumous papers. Edited by J. B. Buckstone. (*In* Chapman's magazine. Pp. 213–221, 280–288, 330–335, 396–404. London. 1844.) **T.26.37

Abbott, Emma.

LIPPINCOTT, S. J. Emma Abbott, prima donna. By Grace Greenwood [pseud. New York. 1879]. No. 1 in *6242.59

MARTIN, S. E. The life and professional career of Emma Abbott. Minneapolis. 1891. 4344.145; **M.143.25

Aberdeen, Scotland. *Theatres.* THEATRE ROYAL, MARISCHAL STREET.

ANGUS, J. Keith. A Scotch play-house. Aberdeen. 1878. **T.77.168

Abguerbe, Godin d'.

Dictionnaire des théâtres de Paris, contenant toutes les pièces qui ont été représentées jusqu'à présent, des faits anecdotes sur les auteurs, acteurs, danseurs, &c. [Par François et Claude Parfaict et Godin d'Abguerbe.] À Paris. 1756. 7 v. in 6. **T.48.13

Abington, Frances.

LIFE, The, of Mrs. Abington (formerly Miss Barton), celebrated comic actress, with accounts of her performances in London and Dublin. Also notes upon the history of the Irish stage and her theatrical contemporaries. London. 1888. Portrait. 4549.121; **T.57.133

About, Edmond François Valentin.
Peintures décoratives exécutées pour le foyer public de l'Opéra par Paul Baudry. Notice. Paris. 1874. 54 pp. Portrait. [Association des artistes, peintres, sculpteurs, architectes, graveurs et dessinateurs.] 4079.192

About London. RITCHIE, J. E. 2499a.111; **T.97.212

About stage folks. HORTON, W. E. **T.58.21

About the ballet. MATTHEWS, J. B. **T.12.11

Abraham, Émile.
Les acteurs et les actrices de Paris. Biographie complète. Paris. 1858. 108 pp. **T.57.410

Abus, Les, du théâtre. LEMONNIER, A. **T.98.19

Academy of Music, *Boston.* (Name of Boston Theatre, 1860–63.) See **Boston.** *Theatres.* BOSTON THEATRE, WASHINGTON STREET.

Account, An, of Chang and Eng, the world renowned Siamese twins. New York. Strong. 1853. 91 pp. Plates. Portraits. 6246.24

Account, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber with anecdotes. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. 56 pp. Portrait. **T.57.157

Same. Reader. 4549a.102

Account, An, of the life of that celebrated tragedian Mr. Thomas Betterton. With an account of the English theatre during his time. London: Printed for J. Robinson. 1749. 36 pp. **T.56.238
Another copy is on shelf-number No. 8 in **G.3823.11.

Account of the terrific and fatal riot at the New-York Astor Place Opera House, May 10th, 1849; with the quarrels of Forrest and Macready, including all the causes which led to that awful tragedy. New-York. Ranney. 1849. 32 pp. Plate. 4374.27; **T.56.116
Another copy is on shelf-number No. 5 in *7686.52.

Account, An, of the third and fourth theatrical tour made by Miss Foote, in 1826 and 1827, to Liverpool, Bath, Edinburgh, &c. London. Smith. 1827. 91, (1) pp. **T.56.168
A collection of criticisms from the local papers.

Ackermann, Charlotte. See **Ackermann,** Marie Magdalene Charlotte.

Ackermann, Marie Magdalene Charlotte.
MUELLER, O. Charlotte Ackermann. Ein Hamburger Theater-Roman aus dem vorigen Jahrhundert. Frankfurt a. M. 1854. 2873.58
—— Same. Charlotte Ackermann. Souvenirs du théâtre de Hambourg au dixhuitième siècle. Traduction de J.-Jacques Porchat. Paris. 1854. **T.86.2
—— Same. Charlotte Ackerman: a theatrical romance, founded upon interesting facts in the life of a young artist of the last century. Translated from the German, by Mrs. Chapman Coleman and her daughters. Philadelphia. [1871.] 2873.85; **T.87.33

Aclocque, Élisa.
Souvenirs anecdotiques sur Mademoiselle Mars. Paris. Chaumerot. 1847. 31 pp. **T.96.144

Acolastus.
MCCONAUGHY, J. L. The school drama, including Palsgrave's introduction to Acolastus. New York. 1913. *3592.220.57

Acoustics. See **Theatre.** *Construction.*

Acrobats.
See also **Circus.**
BANVILLE, T. F. DE. Les pauvres saltimbanques. Paris. 1853. **T.98.131

Acrobats. *(Continued.)*

Le Roux, H. R. C. H. Les jeux du cirque et la vie foraine. Paris. [1889.] Colored illus. and portraits. **T.93.2

—— Same. Acrobats and mountebanks. Translated by A. P. Morton. London. 1890. Illus. Portraits. 4001.100; **T.95.85

Paciaudi, P. M. De athletarvm Κυβιστήσει in Palaestra Graecorvm commentariolvm. Romae. 1756. *4003.135

Across my path. Pickett, L. C. 2249a.113

Acteurs et actrices. Monselet, C. **T.99.31; etc.

Acteurs et actrices d'aujourd'hui.

Alexandre, A. P. U. Suzanne Reichenberg. Les ingénues au théâtre. Paris. [1898.] Illus. Portraits. **T.93.13

Germain, A. Albert Brasseur. Paris. [1898.] Portraits. **T.93.12

Acteurs et actrices d'autrefois. Paroisse-Pougin, F. A. A. **T.56.269

Acteurs & actrices du temps passé. Gueullette, C. **T.55.12

Acteurs, Les, et les prêtres. Arnal, É. **T.96.149

Acting.

See also **Gesture; Stage-fright.**

Actor, The; or, guide to the stage; exemplifying the whole art of acting. London. 1821. **T.77.103; etc.

Archer, W. Masks or faces? A study in the psychology of acting. London. 1888. 3595.77; **T.76.155

Art, The, of acting, or, guide to the stage: in which the dramatic passions are defined, analyzed, and made easy of acquirement. New York. [187–?] 4578.150; **T.77.53

Audubert, J. L'art du chant. Suivi d'un traité de mantien théâtral. Paris. 1876. Illus. **M.122.7; etc.

Berger, A. M. J., *Freiherr* von. Studien und Kritiken. Wien. 1896. 4877.35

Bernier, F. Théorie de l'art du comédien ou manuel théâtral. Paris. 1826. **T.76.159; etc.

Betterton, T. The duty of a player. [London? 170–?] **T.78.38

Birch, J. F. Stage secrets and tricks of the trade. Being the confessions of an actor. [New York.] 1913. **T.77.216

Cailhava d'Estandoux, J. F. Essai sur la tradition théâtrale. Paris. (1798.) **T.97.71

Calvert, L. Problems of the actor. New York. 1918. 6257.29

Chambrun, C. A. de P., *Marquis* de. Quelques réflexions sur l'art dramatique. Mme Rachel, ses succès, ses défauts. Paris. 1853. **T.97.218

Clairon, C. J. H. L. de La T. Mémoires d'Hyppolite Clairon, et réflexions sur l'art dramatique. À Paris. [1798.] Portrait. **T.57.449; etc.

—— Same. Mémoires. Nouvelle édition . . . Le tout accompagné de notes et précédé d'une notice sur la vie de Mlle Clairon [par Andrieux]. Paris. 1822. **T.56.1; etc.

—— Same. Memoirs of Hippolyte Clairon, the celebrated French actress: with reflections upon the dramatic art. Translated from the French. London. 1800. 2 v. in 1. **T.57.100

Comedian, A., *pseud.* An essay on the stage; or, the art of acting. A poem. Edinburgh. 1754. **T.97.61; etc.

Cook, W. The elements of dramatic criticism. Containing an analysis of the stage. With a sketch of the education of the Greek and Roman actors. With some general instructions for succeeding in the art of acting. London. 1775. Portraits. **T.46.44

Acting. *(Continued.)*

—— Same. Élémens de critique dramatique; contenant une analyse du théâtre. Avec un coup d'œil sur l'éducation des acteurs grecs et romains, pour en conclure quelques principes généraux et nécessaires à l'instruction de l'art théâtral. Ouvrage traduit de l'Anglais par P.-F. Aubin. [Paris. 1800.] **T.46.45

Coquelin, B. C. L'art du comédien. Paris. 1894. 2679a.138

—— Same. Art and the actor. Translated by Abby Langdon Alger. With an introduction by Henry James. New York. 1915. **T.46.61.2

—— L'art et le comédien. Paris. 1880. 4669a.75; **T.78.32; etc.

—— Same. The actor and his art. Translated from the French by Abby Langdon Alger. Boston. 1881. **T.78.55

Dechmann, G. Histrions and the histrionic art. London. [1880?] **T.77.154

Destaville, ——, *Abbé.* Le secret du célèbre Roscius, acteur romain, dévoilé; ou, cours d'action oratoire fondée sur les principes de science mimique. Paris. 1866. **T.77.92

Diderot, D. Paradoxe sur le comédien. Édition critique avec introduction, notes par Ernest Dupuy. Paris. 1902. 4672.111

—— Same. The paradox of acting. Translated with annotations by Walter Herries Pollock. With a preface by Henry Irving. London. 1883. **T.77.181; etc.

Diebold, B. Das Rollenfach im deutschen Theaterbetrieb des 18. Jahrhunderts. Leipzig. 1913. 6872.68

Dorat, C. J. La déclamation théâtrale. Poëme didactique en quatre chants, précédé et suivi de quelques morceaux de prose. À Paris. 1771. Plates. **T.77.144; etc.

Dowson, R. F. Hints to speakers and players. New York. 1911. 5599.167

Dubroca, J. F. À mon fils au moment de ses débuts dans la carrière théâtrale, sur les lois, les convenances et les conditions de son art; et sur les bienséances d'honneur et de morale qui doivent le guider dans sa profession. Paris. [1823.] **T.76.49

Duclos, C. P. Mémoire sur l'art de partager l'action théâtrale, et sur celui de noter la déclamation qu'on prétend avoir été en usage chez les Romains. (*In* Duclos, C. P. Oeuvres complètes. Vol. 8, pp. 345–372. Paris. 1821.) *2706.1.8

Essay, An, on acting: in which will be considered the mimical behaviour of a certain fashionable faulty actor [Garrick]: to which will be added a short criticism on his acting Macbeth. London. 1744 **G.3925.20

Estimate, An, of the theatrical merits of the two tragedians of Crow Street [Barry and Mossop]. Dublin. 1760. **T.57.142

Failly, E. J. Sur l'art du comédien. Lettre à M^lle^ Euphrasie Poinsot. Paris. 1852. **T.95.61

Firmin, J. F. B. Parallèle entre Talma et Lekain. Suivi de quelques réflexions sur l'art dramatique. Paris. 1826. **T.57.34

Fitzgerald, P. H. The art of acting in connection with the study of character, the spirit of comedy and stage illusion. London. 1892. Portrait. 4579a.148

—— Shakespearean representation: its laws and limits. London. 1908. 4593.228

Foote, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k,

Acting. *(Continued.)*

Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the two last opposed in Othello. London. [1747.] **T.77.27; etc.

FROBISHER, J. E. Acting and oratory. New York. 1879. 3597.76

GARCIA, G. The actors' art: a practical treatise on stage declamation, public speaking and deportment, for the use of artists, students and amateurs. 2d edition. London. 1888. Illus. **T.77.79; etc.

GILLETTE, W. The illusion of the first time in acting. With an introduction by George Arliss. New York. 1915. **T.46.61.1

GRANT, G. An essay on the art of acting. London. 1828. Portrait. **T.77.129; etc.

GRAVES, H. M. An essay on the genius of Shakespeare, with critical remarks on the characters of Romeo, Hamlet, Juliet, and Ophelia. Annexed, a letter to Lord ——, containing a critique on taste, judgment and rhetorical expression, and remarks on the leading actors of the day. London. 1826. **T.57.138; etc.

HAMMERTON, J. A., *editor*. The actor's art. Theatrical reminiscences, methods of study and advice to aspirants. Specially contributed by leading actors of the day. London. 1897. **T.77.63; etc.

HANNETAIRE, J. N. S. Observations sur l'art du comédien, et sur d'autres objets concernant cette profession. [Paris.] 1774. **T.76.140; etc.

HILL, *Sir* J. The actor: a treatise on the art of playing. London. 1750. **T.78.71; etc.

HORNBLOW, A. Training for the stage. Some hints for those about to choose the player's career. With a foreword by David Belasco. Philadelphia. [1916.] Portraits. Plates. 5597.250

IRVING, *Sir* H. The art of acting. Chicago. [1887.] 2552.36

—— The drama. Addresses. New York. [1892.] Portrait. **T.77.119; etc.

IRVING, H. B. Occasional papers, dramatic and historical. Boston. 1907. 2552.37

JANIN, J. G. De l'enseignement de la comédie. (*In* Tisserant, J. H. Plaidoyer pour ma maison. Pp. 145–166. Paris. 1866.) No. 4 in **M.138.15

KEMBLES, The. [A review of Percy Fitzgerald's book. London. 1872.] No. 10 in **G.62.5

LA BOUTRAYE, J. DE. Essai sur l'art dramatique. Épître à Victor Sanson. [Vers.] Avranches. 1849. **T.46.57; etc.

LAMB, C. The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald. London. 1885. Portrait. 4577.117; **T.77.75

LARIVE, J. M. DE. Réflexions sur l'art théâtral. Paris. [1801.] **T.96.306; etc.

LEKAIN, H. L. C. Mémoires. Précédés de réflexions sur cet acteur et sur l'art théâtral, par F. Talma. Paris. 1825. **T.56.10; etc.

LELION-DAMIENS, L. É. Le bréviaire des comédiens. Paris. 1858. **T.77.231; etc.

LEWES, G. H. On actors and the art of acting. London. 1875. 2575.70; **T.57.6; etc.

LEYMARIE, L. DE, and A. J. BERNHEIM. L'enseignement dramatique au Conservatoire. Paris. 1883. **T.77.131

LLOYD, R. The actor. [Poem.] Addressed to Bonnell Thornton, Esq. London. 1764. No. 7 in **G.3820.11

Acting. *(Continued.)*

LYNN, N. The Thespian papers, being a series of humorous essays on subjects of professional and amateur dramatic interest. London. 1887. **T.97.264

M., G. An essay on the profession of a player, &c. York. 1816. **T.96.36

MANNING, P. Idealismus und Realismus in der deutschen Schauspielkunst während deren Blüthezeit, 1760–1840. Basel. 1892. 6874.52

MARTERSTEIG, M. Der Schauspieler: ein künstlerisches Problem. Leipzig. 1900. **T.77.225

MATTHEWS, J. B. On acting. New York. 1914. 5599.163

MEYER, R. M. Goethe's „Regeln für Schauspieler." (*In* Goethe-Jahrbuch. Band 31, pp. 117–135. Frankfurt a/M. 1910.) *2840a.54.3

MICHEL, C. Lessing und die heutigen Schauspieler. Hamburg. 1888. No. 2 in *5216.50.N.F.3

OLDYS, W. The history of the English stage, from the Restauration. With instructions for public speaking. By Mr. Thomas Betterton. London. 1741. Portraits. **T.56.314; etc.

PARKER, H. W., *editor.* Music and drama. Boston. [1911.] Portraits. Colored plates. Z.40c 22.1.9

PHILLIPS, E. The players: a satire. [Verse.] London. 1733. No. 4 in **G.3823.3

POSSART, E., *Ritter* VON. Der Lehrgang des Schauspielers. Stuttgart. [1902.] Portrait. **T.76.191

REDE, L. T. The road to the stage, contains instructions for obtaining theatrical engagements; with a list of the provincial theatres, an account of things necessary and a clear elucidation of all the technicalities of the histrionic art. London. 1835. Portrait. **T.79.10; etc.

REFLECTIONS upon theatrical expression in tragedy. With a proper introduction, and appendix. London. 1755. No. 2 in **G.3823.8

REGNAULT-WARIN, J. B. J. I. P. Mémoires historiques et critiques sur F.-J. Talma, et sur l'art théâtral. Paris. 1827. **T.56.176; etc.

RÉMOND DE SAINTE ALBINE, P. Le comédien. À Paris. 1748. **T.77.64; etc.

RETIRED performer, A, *pseud.* The amateur, or guide to the stage. Philadelphia. [185–?] Plate. No. 1 in **T.99.61

RICCOBONI, L. Dell' arte rappresentativa capitoli sei. (*In* Engel, J. J. Lettere intorno alla mimica. Tomo 2, pp. 183–229. Milano. 1819.) **T.76.136

ROETSCHER, H. T. Die Kunst der dramatischen Darstellung. In ihrem organischen Zusammenhange wissenschaftlich entwickelt. Berlin. 1841. **T.76.78; etc.

SAMSON, J. I. L'art théâtral. [Vers.] Partie 1. Paris. 1863. Portraits. **T.75.14; etc.

SCHEUING, F. M. Motion picture acting: how to prepare for photoplaying, what qualifications are necessary, how to secure an engagement, salaries paid to photoplayers. New York. [1913.] Portraits. Plates. 8039a.63

SHEA, G. E. Acting in opera: its A-B-C. With descriptive examples, practical hints, and numerous illustrations. New York. [1915.] Plates. 4049a.286

SMITH, C. W. The actor's art: its requisites, and how to obtain them; its defects, and how to remove them. London. [187–?] **T.77.52

SOLLY, J. R. Acting and the art of speech, at the Paris Conservatoire. London. 1891. 3599.126

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STEBBINS, G. Delsarte system of dramatic expression. New York. 1886. Illus. 3591.60; etc.

STICOTTI, A. F. Garrick, ou les acteurs anglois. Ouvrage contenant des observations sur l'art dramatique, sur l'art de la représentation, & le jeu des acteurs. À Paris. 1769. **T.58.116

TALMA, F. J. Réflexions sur Lekain et l'art théâtral. Paris. 1856. 4670b.52; etc.

—— Same. Reflexions on the actor's art. With an introduction by Sir Henry Irving, and a review by H. C. Fleeming Jenkin. New York. 1915. **T.46.61.4

—— Same. Talma on the actor's art, with preface by Henry Irving. London. [1883.] 4673.77; **T.76.142

THEATRICAL examiner, The: an enquiry into the merits and demerits of the present English performers in general. London. 1757. **T.96.81; etc.

THEATRICAL speaker, The; or an elucidation of the whole science of acting. London. 1807. Plate. **T.77.100

THEINERT-MICKLEY, E. Die Schauspiel-Kunst: ein Kapitel der Seelenkunde. Briefe an eine Dame. München. 1889. **T.96.354

THESPIAN oracle, The; or, a new key to theatrical amusements. Containing an introduction on oratory and acting. London. 1791. No. 2 in **G.3821.5

THESPIAN preceptor, The; or, a full display of the scenic art. Boston. 1810. **T.78.53

TISSERANT, J. H. Plaidoyer pour ma maison. Avec une post-face de Jules Janin. Paris. 1866. No. 4 in **M.138.15

TOURON, ——. L'art du comédien, vu dans ses principes. À Amsterdam, et à Paris. 1782. **T.79.5

TREE, *Sir* H. B. The imaginative faculty. A lecture delivered at the Royal Institution. London. 1893. Portrait. **T.77.207; etc.

VANHOVE, C. C. C. Études sur l'art théâtral, suivies d'anecdotes inédites sur Talma, et de la correspondance de Ducis avec cet artiste. Paris. 1836. **T.76.54

WAGNER, L. How to get on the stage, and how to succeed there. London. 1899. *2576.157

WILSON, F. Address to graduates of American Academy of Dramatic Arts, Empire Theater. [New York. 1907.] 4395.199; **T.75.66

WONDERFUL secrets, The, of stage trick; or a peep behind the curtain. [London. 1793.] **T.56.304

Acting. *Periodicals.*

DRAMATIC studies. [Quarterly.] Vol. 1 (no. 1–4). Oct., 1893 – June, 1894. **T.93.10

Acting and actors, elocution and elocutionists. OSMUN, T. E. 3599a.101; **T.78.61

Actor, An, *pseud.* See **Wagner,** Leopold.

Actor, The. *Poem.* LLOYD, R. No. 7 in **G.3820.11

Actor, The, and his art. COQUELIN, B. C. **T.78.55

JONES, S. **T.77.214

Actor, The, and other speeches. WINTER, W. **T.95.11; etc.

Actor, The; or, a peep behind the curtain. Passages in the lives of Booth and some of his contemporaries. New York. Graham. 1846. xi, 180 pp. **T.58.41
Portraits are inserted.

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This heading includes accounts of performances by companies of actors settled temporarily in a foreign country.

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Baschet, A. Les comédiens italiens à la cour de France sous Charles ix, Henri iii, Henri iv et Louis xiii. Paris. 1882. 2662.73; **T.76.146

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Almanach de "La Rampe." Actrices parisiennes. 1901. [Paris. 1901.] (42) pp. Portraits. ****T.26.21**
Directeur: Emmanuel Vidal. Texte d'Édouard Gauthier.

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Almanach des spectacles de Paris. Partie [1–]46. 1751–94, an VIII, IX de la République [1800, 01], 1815. [Paris. Cailleau & Duchesne. 1751–]1815. 50 v. in 27. Plates. ****G.3568.1**
There are supplements to Parties 41, 42, and 45. The title varies. The issue for 1752 is counted as Partie 1. From 1751–1778 the editor was the Abbé Joseph de La Porte. A continuation of this almanac by Albert Soubies may be found on shelf-numbers *4699a.55; **T.29.2. The issues for 1792–94 relate to France as well as Paris. The issue for 1751 lacks its own title-page. The title-page for 1753 is substituted. Le tableau des théâtres is bound with Parties 1 and 2.
Same. Partie 18, 30, 35, 42. 1769–93. 4 v. ****T.29.1**
Same. Partie 34. 1785. 1 v. ****Adams 175.11**

Almanach des spectacles par K. Y. Z. [pseud.]. Année [1–]8. Paris. Janet. [1818–25.] 8 v. Colored portraits. ****T.29.18**
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Almanach des spectacles de 1822–30, 31/34, 35, 37. Année [1–]12. Paris. Barba. [1822–]1837. 12 v. ****T.29.5**
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Almanach des spectacles pour 1852. Sous la direction de M. Palianti. Année 1. Paris. Brière. 1852. 143, (1) pp. Diagrams. ****T.27.21**

Almanach des spectacles. Continuant l'ancien Almanach des spectacles (1752 à 1815). [Publié par] Albert Soubies. Année 1874–91, 93–1911. Paris. Librairie des bibliophiles. 1875–1912. 37 v. Portraits. Plates. **T.29.2
Notwithstanding its title, this publication is a year-book and not an almanac.

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Almanach des théâtres. Pièces nouvelles. — Reprises. — Débuts. — Biographies. — Théâtres de la province et de l'étranger. — Nouvelles dramatiques. — Anecdotes, etc. No. 1. — Octobre 1851. Paris. Lévy. 1851. 128 pp. **T.29.12

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Almanach de la littérature, du théâtre et des beaux-arts. Année [1–]17. 1853–69. **T.27.8

Almanach de "La Rampe." Actrices parisiennes. 1901. **T.26.21

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Almanach des Königl. Hof- und National-Theaters und des Königl. Residenz-Theaters zu München für das Jahr 1883. No. 1 in **M.115.12

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Almanach des spectacles pour 1852. Année 1. **T.27.21

Année théâtrale. Almanach pour l'an X [1801]. Contenant une notice sur chacun des théâtres de Paris, les acteurs, les pièces nouvelles et les débuts. **T.29.10

Annuaire dramatique. Année 7–10, 13. 1811–1817. 5 v. Portraits. **T.29.17

Deutscher Bühnen-Almanach. Jahrgang 38. 1874. **T.29.6

Dramatic almanack for 1871. **T.29.15

État actuel de la musique du roi, et des trois spectacles de Paris. [1775.] **T.29.16

Indicateur dramatique ou almanach des théâtres de Paris, contenant les noms et demeures des administrateurs, artistes, musiciens, etc. L'analyse des pièces nouvelles et les débuts qui ont eu lieu pendant l'an VI [1797/98]. **T.29.13

Mémorial dramatique, ou almanach théâtral pour l'an 1807–1812. Année 1–6. **T.29.14; etc.

Milan, *Italy.* I. R. Teatro alla Scala. Almanacco. 1826. Milano. [1825.] Colored plates. Colored portraits. **T.29.24

New York Clipper Annual for 1875–99, 1901. Containing theatrical, musical, and sporting chronologies, aquatic and athletic performances, etc. New York. 1874–1901. 7 v. Illus. Portraits. Plates. *8007.11

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Almeida Carvalhaes, Manoel Pereiro Peixoto d'.

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Almeida Carvalhaes, Manoel Pereiro Peixoto d'. *(Continued.)*
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Estimate, An, of the theatrical merits of the two tragedians of Crow-Street [Barry and Mossop]. In a letter from a gentleman in Dublin to his friend in London. Dublin. 1760. **T.57.142

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Associated with Alfred Bates were James P. Boyd and John P. Lamberton.

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Peintures décoratives du grand foyer de l'Opéra. Notice par E. About. Paris. Goupil & cie. 1876. 43 pp. 33 plates. ***Cab.80.143.3**
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Entre deux spectacles. Esquisses théâtrales. Paris. Dentu. 1879. 316 pp. ****T.77.98**

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HÉNIN DE CUVILLERS, É. F., *Baron* D'. Encore des comédiens et du clergé, accompagné d'une notice sur le ministère français en 1825; et de quelques réflexions politiques et religieuses, au sujet des journaux le Constitutionnel et le Courier, attaqués par le réquisitoire de M. le procureur-général Bellart. Paris. 1825. ****T.97.14**

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Contents. — Von Homer. — Das tragische Drama des Aeschylus. — Dante. — Shakespeare. — Das Weib auf der Bühne Shakespeare's. — Shakespeare's Julius Cäsar. — Der Hamletcharakter ein Erzeugniss der Schauspielkunst. — Der Hamlet Mounet-Sully's. — Otto Ludwig und Friedrich Schiller. — Fiakerideen. — Burgtheater. — Henrik Ibsen. — Ibsen's Rosmersholm. — Florian Geyer, von Gerhart Hauptmann. — Ueber den Monolog. — Ueber Schauspielkunst. — Zur Philosophie der Duse. — Von italienischer und deutscher Schauspielkunst.

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Contents. — 1. Une amie. — Père et mari. — Ange Bosani. — Séparés de corps. — Le nom. 2. Herminie. — L'accent. — Le Baron de Carabasse. — Flore de Frileuse. — La clé des songes.

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La Comédie-française. Historique — statuts — biographies—notes et renseignements. Paris. Monnier. 1884. (3), 179 pp. ****T.78.4**

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GOULD, T R. The tragedian; an essay on the histrionic genius of Junius Brutus Booth. New York. 1868. Portrait. 4509.11; **T.57.312

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DETCHEVERRY, A. Histoire des théâtres de Bordeaux depuis leur origine dans cette ville jusqu'à nos jours. Bordeaux. 1860. **T.76.79

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Boston. *Public Library. Catalogues.*

A list of books on the operas announced for production at the Boston Opera House during the season of 1911–1912, in the Public Library of the City of Boston. Boston. 1911. (5), 49 pp. ***4049a.402**

Boston. *Theatres.*

BARNABEE, H. C. Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. **4045.163**

BOSTON amusement records. [Newspaper clippings relating to attractions at Boston theatres, etc. Boston. 1875–79.] ****T.13.4**

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BROWNELL, A. Boston theatres of today. (*In* Bostonian, The. Vol. 2, pp. 655–673. Illus. Portraits. Plates. Boston. 1895.) ***5301.45.2**

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EATON, W. O. Stories of the Boston stage. [Clippings from the Boston Commercial Bulletin, 1876, 77.] By an old timer. ****T.15.7**

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GREEN, S. A., *compiler.* [A collection of letters, circulars, invitations, passes, tickets, etc., received by S. A. Green. Boston.] 2 v. ***4450.41**

HALIBURTON, W. Effects of the stage on the manners of a people: and the propriety of encouraging and establishing a virtuous theatre. Boston. 1792. Plan. ****T.76.103**

HOLDEN, L. L. [Diary of plays, concerts, exhibitions and entertainments held in Boston during the years 1879 and 1880.] 2 v. ****T.77.1**

LANSING & Co., *compilers.* Pictorial diagrams of Boston, New York and Philadelphia theatres. Boston. [1881.] Illus. Plans. ****T.78.86**

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PATTEE, C. H. Recollections of old play-bills. (*In* Bostonian, The. Vol. 2, pp. 254–258. Portraits. Boston. 1895.) ***5301.45.2**

THROUGH the stage-door. A complete hand-book of the theatre. [Boston. 1896.] Illus. Portrait. Plates. ****T.95.46**

TUTTLE, A. C., and J. A. T. BIRD, *publishers.* The diagram, containing plans of theatres and other places of amusement in Boston. Boston. 1869. ****T.78.85**

TWENTIETH Century Club, *Boston. Drama Committee.* The amusement situation in the City of Boston. Based on a study of the

Boston. *Theatres. (Continued.)*

theatres for ten weeks from November 28, 1909, to February 5, 1910. [Boston. 1910.] ****T.77.62**

WYMAN, H. A. The theatres. Summary of the dramatic season of 1886–87, 1887–88. [Boston. 1887, 88.] 2 v. ***4452.48**

Boston. *Theatres.* ADELPHI THEATRE.

Play bills. Oct. 2, 1865 – Feb. 4, 1871. Boston. 1865–71. ****T.10.36**

This theatre opened Oct. 2, 1865, as the "Théâtre comique." From Sept. 6 to Nov. 27, 1869, it was called the "Adelphi Theatre." From Nov. 30, 1869, to May 28, 1870, the "Adelphi Théâtre Comique." From Aug. 29 to Oct. 8, 1870, "Worrell Sisters' Adelphi." Oct. 24, 1870, it resumed its old name of "Adelphi" and continued until Feb. 4, 1871, when the theatre was burned.

Boston. *Theatres.* BIJOU THEATRE.

Play bills and programmes. March 4, 1843 – April 5, 1865; October 15, 1878 – June 5, 1882; Jan. 22, 1883 – June 8, 1885; Season of 1885/6. [Boston. 1843–86.] 4 v. ****T.10.41**

This theatre opened Jan. 11, 1835, as the "Lion Theatre." In 1839 it was converted into a lecture and concert hall and called for a time "Mechanics' Institute." In Dec. 1839, it was opened under the name "Melodeon." In 1857, for a short time, it was called the "Melodeon Varieties," then resumed its former name. In 1859 it was rebuilt and called the "New Melodeon." On April 10, 1860, it resumed its old name the "Melodeon." In 1878 it opened as the "Gaiety," and in 1882 as the "Bijou."

Boston. *Theatres.* BIJOU THEATRE. *Works about.*

SKELTON, E. O. Historical review of the Boston Bijou Theatre, with the original casts of all the operas that have been produced at the Bijou. Boston. 1884. Portraits. Plates. ****T.95.53; etc.**

Boston. *Theatres.* BOSTON MUSEUM, 1804–1822.

Lambert, holding four persons at arm's length. [Boston. 1805?] Size, 22¼ × 18 inches. Illus. **In **T.11.3**

"Feb. 28th, 1804, just opened by Philip Woods, at the large five-story building over No. 6, north side of the [Faneuil] market." In 1807 Mr. Woods was at No. 8 Market Square with his Museum; in 1809, at No. 5 Dock Square. This Museum was discontinued in 1822.

Boston. *Theatres.* BOSTON MUSEUM, 1804–1822. *Works about.*

BRAYLEY, A. W. Woods' Boston Museum. What the razing of an old landmark disclosed. (*In* Bostonian, The. Vol. 2, pp. 125–130. Plate. Boston. 1895.) ***5301.45.2**

Boston. *Theatres.* BOSTON MUSEUM, 1843–1903.

Boston Museum. An interesting retrospect, and an account of the latest alterations and improvements. Issued for season of 1880–81. [Boston. Wood. 1880.] 40 pp. Plate. **4409.139; **T.77.115**

History of the Boston Museum. Boston. 1892. 9–35 pp. Portraits. Facsimiles. No. 4 in ****T.54.33**

The running title is Historical review. Chronological record, 1843–1892, pp. 29, 31. Accompanied by 30 programmes, 1855–1903.

History of the Boston Museum, with a description of the alterations and improvements. Season of 1873–74. Boston. Lincoln & Co. 1873. 24 pp. Illus. Diagrams. ****T.77.163**

Same. Season of 1874–5. 1875. ****T.77.164**

Another copy is on shelf-number No. 6 in *4459a.56.

Performance in aid of The Mrs. J. R. Vincent Hospital Fund at the Boston Museum, April 24, 1890. Presented with the compliments of the Boston Herald. [Boston. Robinson & Stephenson.] 1890. 20 pp. ****T.10.12**

Contains reminiscences of Mrs. Vincent and a list of parts played by her at The Boston Museum, by Max Eliot. The proceeds of the performance established The Vincent Memorial Hospital.

Boston. *Theatres.* BOSTON MUSEUM, 1843–1903. *(Continued.)*

Playbills and programmes. [1st–62nd dramatic season. 1843–1903. Boston. 1843–1903.] 62 v. in 47. ****T.10.10**

This theatre was opened June 14, 1841, as the "Boston Museum and Gallery of Fine Arts." It was not till February, 1843, that dramatic performances were held there. The stock company gave its first performance Sept. 4, 1843, playing there regularly till it was discontinued with the season of 1894–95. The last performance was on Monday evening, June 1st, 1903, after which the theatre was demolished.

A short history of mermaids. Also, a description of the one now exhibiting at the Boston Museum. Boston. Marden & Co. 1842. 22 pp. Plates. ****T.96.196**

[Souvenir programme for] Monday evening, June 1, 1903. Last night of the existence of the Boston Museum as a theatre. Charles Frohman's Empire Theatre Company presenting Mrs. Dane's defense. Boston. Lincoln & Co. 1903. 64 pp. Portraits. Plate. Facsimiles. ****T.16.6**

Contains a historical review of the theatre. A ticket for the performance and three numbers taken from seats of the Museum are inserted.

[View of the Boston Museum.] Boston. Prentiss & Clark. 1847. Lithograph. No. 15 in ***Cab.23.50.4**

Boston. *Theatres.* BOSTON MUSEUM, 1843–1903. *Works about.*

BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. **4045.163; **T.56.331; etc.**

RYAN, K. Old Boston Museum days. Boston. 1915. Portraits. Plates. **6257.50; **T.76.194**

STEBBINS, O. B. The oldest theatre now in Boston [the Boston Museum]. (*In* Bostonian, The. Vol. 1, pp. 113–130. Illus. Portraits. Plates. Boston. 1894.) ***5301.45.1**

TICKNOR, H. M. The passing of the Boston Museum. Boston. 1903. 379–396 pp. Portraits. Plates. No. 3 in ****T.54.33**

WINSLOW, C. M. Yesterdays with actors. Boston. 1887. Portraits. **2245.64; **T.56.313**

Boston. *Theatres.* BOSTON MUSEUM COMPANY.

[Suburban play bills of the Boston Museum Company.] Boston. Searle. 1876–83. ****T.10.14**

An incomplete file.

Boston. *Theatres.* BOSTON OPERA HOUSE.

Programs. Season of grand opera. 1909/10–1913/14. Nov. 8, 1909–March 28, 1914. Boston. The Sparrell Print. 1909–1914. ****M.Cab.2.15**

The first program in each volume is complete; of the others only the pages giving the name and date of the performance and the cast of characters are retained. Bound with the 1913/14 edition are programmes of the performances given by Anna Pavlowa and company on Oct. 25, 29, 1913.

Same. 1911–13. 8 v. Portrait. ***4042.200**

Complete programs. Contain sketches and portraits of composers.

Boston. *Theatres.* BOSTON OPERA HOUSE. *Works about.*

JACKSON, F. H. Monograph of the Boston Opera House. Boston. 1909. Portraits. Plates. Plans. ***4042.133**

A LIST of books on the operas announced for production at the Boston Opera House during the season of 1911–1912, in the Public Library of the City of Boston. Boston. 1911. ***4049a.402**

MLLE ANNA PAVLOWA. [New York. 1913.] Illus. Portraits. **4040a.145**

MILITIA of Mercy, The. *Children's Ambulance Service.* Benefit performance in aid of the children of Boston, crippled by infantile

Boston. *Theatres.* BOSTON OPERA HOUSE. *Works about. (Continued.)*
paralysis, Boston Opera House, Friday afternoon, November 3, 1916, under the auspices of The Militia of Mercy. [Boston. 1916.] Illus. Portraits. Plans. ****T.12.12**

Boston. *Theatres.* BOSTON THEATRE, FEDERAL STREET.
Boston Theatre records [containing the original manuscript documents of wills, leases, accounts, etc., relating to the Federal Street Theatre]. July 1776 – Sept. 1811; Sept. 1811 – July 1829; July 1829 – Sept. 1835; Sept. 1835 – May 1847; May 1847 – May 1852. 6 v. Manuscripts. ****T.Cab.1.4**
The sixth volume contains certificates of stock of share-holders.

[Records.] Manuscript. [Boston. 1793–1853.] 3 v. ****T.71.6**

[Seal. *Obverse,* intaglio. — Branches enclosing goblet and crossed swords above comic and tragic masks. Inscription: Boston Theatre incorporated 1821. *Reverse* and *edges,* blank. Boston. 1821?] Brass. Size, diameter, 1⅝ inches; thickness, ½ inch. Mounted in a case. ****Cab.G.3.47**

Stock ledger. Commencing January 1st, 1838. Manuscript. [Boston. 1838.] (15), 66 pp. ****T.75.2**

Boston. *Theatres.* BOSTON THEATRE, FEDERAL STREET. *Works about.*
BALL, W. T. W. The old Federal Street Theatre. [Boston. 1911.] 41–92 pp. Portrait. Plate. ****T.75.18**

KILBURN, S. S., *Jr., engraver.* [View of the Federal Street theatre. Boston. 185–?] Woodcut. No. 14 in ***Map 38.12**

PAINE, R. T., *Jr.* Dedicatory address; spoken by Mr. Hodgkinson, October 29, 1798, at the opening of the new Federal Theatre, in Boston. [Boston Theatre, Federal Street.] (*In* Paine, R. T. Works in verse and prose. Pp. 197–205. Boston. 1812.) **4405.24; etc.**

Boston. *Theatres.* BOSTON THEATRE, WASHINGTON STREET.
Act of incorporation and by-laws of the Boston Theatre. Incorporated May, 1852. Boston. Eastburn. 1855. 12 pp. **4459.109**
Opened 1854.

Aladdin, or the wonderful lamp. [For the benefit of the George Junior Republic.] Boston Theatre, January 8–11, 1904. [Programme.] Boston. 1904. Plan. **4455.296**

Entrance to the new Boston Theatre, Washington Street. [Engraving. Boston. 185–?] No. 14 in ***Map 37.2**

First season of opera sung by Americans, under the musical direction of Theodore Thomas. [Prospectus. Boston. 1886.] 16 pp. ****T.10.4**

National Opera Company. Engagement for two weeks. Boston Theatre. [New York. 1887.] (8) pp. ****T.10.5**

Play-bills. 1854–90/91, 93/94, 95/96–99/1900, 1901–06. [Boston. 1854–1906.] 46 v. ****T.10.1**
These volumes vary in size. During the years 1871–1885 programmes were also printed in magazine form and called The Ray; from 1885 to 1893 the form was continued but the name was changed to the Boston Theatre Programme.
This theatre opened Sept. 11, 1854. From 1860 to Nov. 24, 1862, it was called the Boston Academy of Music. Between Nov. 24, 1862, and Feb. 9, 1863, it was called the Boston Theatre, and from Feb. 9, 1863 to March 21, 1863, it was again called Academy of Music. It reopened March 23, 1863, under its old name. This theatre has no connection with the old Boston Theatre on Federal Street, which opened in 1794, and was sold in April, 1852.

Souvenir of the 150 performance in Boston of The Soudan [at the Boston theatre]. April 30, 1891. [Boston. 1891.] (24) plates. ****T.49.14**

Boston. *Theatres.* BOSTON THEATRE, WASHINGTON STREET. *Works about.*

BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. **4045.163; **T.56.331; etc.**

CORBETT, A., *Jr.* The Boston theatre. (*In* Bostonian, The. Vol. 1, pp. 3–18. Portraits. Plates. Facsimile. Boston. 1894.) ***5301.45.1**

TOMPKINS, E., and J. Q. KILBY. The history of the Boston Theatre, 1854–1901. Boston. 1908. Illus. Portraits. **4045.170; **T.74.23**

Boston. *Theatres.* BOSTON THEATRE COMPANY.

[Suburban play bills of the Boston Theatre Company.] Boston. Searle. 1870–80. 1 v. ****T.10.3**
An incomplete file.

Boston. *Theatres.* BOYLSTON MUSEUM.

Programmes. Oct 5, 1874 – July 30, 1881. [Boston. 1874–1881.] Unpaged. ****T.10.43**
An incomplete file.

Boston. *Theatres.* CASTLE SQUARE THEATRE.

The Castle Square Program Magazine. Vol. 1–6. 1911–15/16. Boston. 1911–16. 6 v. Illus. Portraits. Plans. ****T.15.14**

Boston. *Theatres.* CASTLE SQUARE THEATRE. *Works about.*

FRENCH, C. E. Six years of drama at the Castle Square Theatre. With portraits of the members of the company and complete programs of all plays produced. May 3, 1897 – May 3, 1903. [Anon.] Boston. 1903. Portraits. **4395.188; **T.77.5**

—— A year of opera at the Castle Square Theatre, from May 6, '95, to May 6, '96. Containing portraits and sketches of the principal singers, and a record of the casts of characters of the various operas produced, with a short story of each. [Anon.] Boston. 1896. Portraits. **8048.69; **M.375.8; etc.**

Boston. *Theatres.* COLUMBIAN MUSEUM.

[Broadsides containing lists of objects on view in the museum. Boston. 1799–1816?] 6 broadsides. Illus. ****T.11.4**

Play-bills. January 1, 1866 – March 6, 1869, December 12, 1870, April 6 – June 3d, 1871. [Boston. 1866–71.] 2 v. ****T.10.39**
This theatre opened Jan. 1, 1866 under the above name. From Aug 20, 1866 to July 4, 1867 it was called "Whitman's Continental Theatre." From Sept. 2, 1867 to April 13, 1868 it was called "Continental Theatre." From Aug. 31 to Oct. 2, 1868 "Willard's Theatre"; Oct. 21, 1868 the name was changed to the "Olympic Theatre." From 1869 to 1872 the theatre was not opened regularly, but was used for occasional variety performances. For the season of 1871/2 it was opened under the name of the "St. James Theatre." It was closed Nov., 1872.

Boston. *Theatres.* CONTINENTAL THEATRE.

Play-bills. [January 1, 1866 – March 6, 1869; Dec. 12, 1870, April 6 – June 3, 1871. Boston. 1866–71.] 2 v. ****T.10.39**

Boston. *Theatres.* GLOBE THEATRE.

Complimentary testimonial to Mr. Arthur Cheney, Globe Theatre, June 7th, 1872. [Programme. Boston. 1872.] 4 pp. No. 31a in ****G.3822.3**

Play-bills. Oct. 28, 1867 – April 10, 1873; Dec. 3, 1874 – July 1, 1878; Jan. 6, 1879 – Dec. 25, 1893. [Boston. 1868–1893.] 18 v. ****T.10.21**
From Oct. 28, 1867 to July 4, 1870 this was called "Selwyn's Theatre." It was opened Sept. 12, 1870 under the name of the "Globe Theatre." The theatre was destroyed by fire Jan. 2, 1894.

Boston. *Theatres.* GRAND OPERA HOUSE.

Programmes. January 9, 1888 – May 29, 1893. [Boston. 1888–1893.] 2 v. ****T.10.45**
The file is incomplete.

Boston. *Theatres.* HAYMARKET THEATRE.

ROBERTSON, A. The Haymarket theatre, Boston. Water color. Dated 28 Sept., 1798. Size 9 × 13 inches. Framed. **Librarian's Room; etc.**

Boston. *Theatres.* HOLLIS STREET THEATRE.

Programmes. April 11, 1870 – May 31, 1890; August 31, 1891 – June 6, 1903. [Boston. 1870 – 1903.] 1 v. and 10 boxes. ****T.10.33**

The file is incomplete.

Boston. *Theatres.* HOWARD ATHENÆUM.

Play bills. October 20, 1845 – February 11, 1884. [Boston. 1845–84.] 23 v. ****T.10.18**

From August 31, 1878 to May 31, 1879, the play-bills were called "The Star."

Boston. *Theatres.* KEITH'S THEATRE.

B. F. Keith's new theatre, Boston. [Boston. Walker & Co. 1894?] (48) pp. Illus. Portraits. Plates. **4459.68**

Boston. *Theatres.* NATIONAL THEATRE.

Conflagration of the National Theatre, corner of Portland and Traverse Streets, Boston. [View. Boston. 1852.] No. 3 in ***Map 38.12**

Play bills. July 5, 1832 – April 21, 1860. Boston. 1832–60.] 11 v. ****T.10.15**

This theatre was opened July 3, 1832 under the name of the "Warren Theatre." It was reconstructed in 1836, and re-opened Aug. 15 as the "Warren National Theatre." After a few weeks the theatre took its old name. April 22, 1852 it was burned. It was rebuilt and reopened Nov. 1, 1852, and continued under various managements until Sept. 8, 1856, when it was opened as "Willard's National Theatre." Dec. 10, 1856, the name was changed to the "People's National Theatre," and during the season of 1860/61 its old name, the "National Theatre," was resumed. After one or two further changes the theatre was burned, March 24, 1863.

Property book. Manuscript. [Boston. 1838, 46.] 2 v. ****T.72.11**

Return book. Manuscript. [Boston. 1843–1850.] ****T.72.12**

Same. 1851. ****T.72.13**

The title is on the cover. The text is wholly in the handwriting of Thomas Barry. Manuscript notes in another hand and a playbill of the farewell benefit of Mr. and Mrs. John Gilbert, June 13, 1851, are inserted.

Boston. *Theatres.* NATIONAL THEATRE. *Works about.*

JONES, J. S. National theatre, Boston. 1837–1839. Manuscript. [Boston. 1839.] ****T.77.24**

Boston. *Theatres.* PARK THEATRE.

Programmes. April 19, 1879 – June 29, 1889; 1890 – 1901; 1903/04 – 12/13. [Boston. 1879–1913.] 20 v. and 1 box. ****T.10.30**

There are complete files for the years 1903–1913.

The talented young actress, Minnie Maddern. Supported by an elegant company under the management of John H. Havlin. [Boston. 1882.] 8 pp. Portrait. ****T.56.330**

A compilation of criticisms from American newspapers.

Boston. *Theatres.* THÉÂTRE COMIQUE. See **Boston.** *Theatres.* ADELPHI THEATRE.

Boston. *Theatres.* TREMONT THEATRE, 1827–1843.

The act of incorporation, and by-laws of the Tremont theatre. Boston. 1827. 16 pp. ****T.78.45**

Blotter. Manuscript. [Boston. 1839–41.] ****T.72.8**

Copy of the report of the directors to the stockholders, at the annual meeting, May 21, 1839. Boston. 1839. 8 pp. ***4454.288**

Journal A. Manuscript. [Boston. 1839–41.] 101 pp. ****T.71.4**

Ledger A. Manuscript. [Boston. 1839–41.] 104 pp. ****T.71.5**

[Letters, financial statements, reports, applications for positions, etc.] Manuscript. [Boston. 1842/43.] ****T.Cab.1.8**

Boston. *Theatres.* TREMONT THEATRE. *(Continued.)*

Play bills. February 16, 1829 – June 15, 1843. [Boston. 1829–43.] 2 v. **T.10.25

The file is incomplete.

[Scrap-book of various manuscripts relating to the Tremont theatre. Boston. 1827–43.] **T.72.10

Boston. *Theatres.* TREMONT THEATRE, 1827–1843. *Works about.*

PELBY, W. Letters on the Tremont theatre, respectfully addressed to the primitive subscribers, its friends and patrons. Boston. 1830. **T.76.46; etc.

Boston. *Theatres.* TREMONT THEATRE, 1863–1865.

Play bills. Feb. 26–28, Nov. 30, 1863; Oct. 31, 1864; Jan. 2, Feb. 3, Feb. 10, April 3, April 25, 1865. [Boston. 1863–65.] **T.10.26

This theatre opened in the Studio building, February 9, 1863.

Boston. *Theatres.* TREMONT THEATRE, 1889–

Programmes. October 14, 1889–. [Boston. 1889–.] 1 v. and 8 boxes.

Very fragmentary after 1901. **T.10.27

Boston. *Theatres.* WINDSOR THEATRE.

Programmes. September 10, 1881 – February 28, 1887. [Boston. 1881–87.] Unpaged. **T.10.47

An incomplete file.

Boston Academy of Music. See **Boston.** *Theatres.* BOSTON THEATRE. WASHINGTON STREET.

Boston amusement records. [Newspaper clippings relating to attractions at Boston theatres, etc. Boston. 1875–79.] (16) pp. *T.13.4

Boston Budget, The. Grand opera number. 1902, 1903. Boston. 1902, 03. 2 v. Portraits. *4040.42

Contains 40 portraits of singers.

Boston Press Club.

Annual entertainment, 1st, 3d, 6th–9th, 13th–14th. [Programmes.] Boston. 1886–1899. Portraits. Plates. Music. Autograph facsimiles. **T.33.7

Same. 9th. 1894. **T.95.80

Boston stage, The. Its history from 1854 to the present time. [A series of articles published in the Boston Courier, 1874–1876. Mounted in a scrap-book. 38 contemporaneous play-bills are inserted. Boston. 1874–76.] Unpaged. **T.10.9

Boston supernumerary, A, *pseud.* See **Ford,** Tom.

Boston theatricals. Newspaper cuttings. [Boston. 189–?] (62) pp. Illus. Portraits. **T.14.11

Bostonian, A, *pseud.* See **Haliburton,** William.

Bostonians, The. *Theatrical company.*

BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. 4045.163; **T.56.331; etc.

Bottoms up. NATHAN, G. J. 6257.306

Bouchard, Alfred.

La langue théâtrale. Vocabulaire historique, descriptif et anecdotique des termes et des choses du théâtre. Suivi d'un appendice contenant la législation théâtrale en vigeur. Paris. Arnaud & Labat. 1878. (3), v, (1), 378 pp. **T.98.106

Boucheron, Maxime.

La divine Comédie-française. Dessins de Job et G. Taverne. Préface de Henry Bauer. Paris. Librairie illustrée. [1888.] (6), vi, 316 pp. Illus. **T.77.132

Bouchot, Henri François Xavier Marie, *editor.*
BIBLIOTHÈQUE nationale. Paris. *Département des estampes.* Catalogue de dessins relatifs à l'histoire du théâtre. Avec la description d'estampes rares sur le même sujet, récemment acquises de M. Destailleur. [Paris. 1895.] *8064.210

Boucicault, Agnes Robertson. See **Robertson,** Agnes.

Boucicault, Dion.
Antique and modern furniture, collection of oil paintings, rare books, plays, stage costumes, etc. The personal property of Dion Boucicault, to be sold by auction. [New York. 1894.] 28 pp. **T.95.41

Boucicault, Dion. *Works about.*
WALSH, T. The career of Dion Boucicault. New York. 1915. Portraits. **T.95.151

Boudot, Pierre Jean, *alleged author.*
Bibliothèque du théâtre françois, depuis son origine. See **Bibliothèque** du théâtre françois depuis son origine.

Bouffé, Hugues Désiré Marie.
Mes souvenirs, 1800–1880. Préface par Ernest Legouvé. Paris. Dentu. 1880. xx, 404 pp. Portraits. Manuscript facsimile. **T.57.327

Bouffé, Hugues Désiré Marie. *Works about.*
JACQUOT, C. J. B. Bouffé. Paris. 1867. Portrait. No. 6 in **M.129a.36
LECOMTE, L. H. Bouffé. Étude biographique. Paris. 1867. **T.57.15

Bouffé, Marie. See **Bouffé,** Hugues Désiré Marie.

Bouilly, Jean Nicolas.
Mes récapitulations. Paris. Janet. [1836, 37.] 3 v. Portrait.
Memoirs and recollections. **T.56.295
Soixante ans du Théâtre-français. Par un amateur, né en 1769 [pseud.]. Paris. Gosselin. 1842. (3), 210 pp. **T.98.48
Sketches of actors.

Bouis-bouis, bastringues et caboulots de Paris. Paris. Tralin. 1861. 191 pp. **T.79.9

Boullault, Mathurin Joseph.
La conjuration de M^lle^ Duchesnois, contre M^lle^ Georges Weymer, pour lui ravir la couronne; avec les pièces justificatives, recueillies par M. J. Boullault. Paris. Pillot. An XI. = 1803. (3), 84 pp. Portrait. No. 6 in **G.3562.2

Boulton, William Biggs.
The amusements of old London. Being a survey of the sports and pastimes, tea gardens and parks, playhouses and other diversions of the people of London from the 17th to the beginning of the 19th century. London. Nimmo. 1901. 2 v. Colored plates.
Another copy is on shelf-number *2493.167. **T.95.112

Bouquet, François.
La troupe de Molière et les deux Corneille à Rouen en 1658. Paris. Claudin. 1880. (4), 148, (4) pp. Plates. Manuscript facsimile. **T.59.12

Bouquin de La Souche, J. P. See **Lassouche,** Bouquin de.

Bourbon, Armand de, *Prince de Conti.* See **Conti,** Armand de Bourbon, *Prince* de.

Bourcicault, D. L. See **Boucicault,** Dion.

Bourdon, Georges.
Les théâtres anglais. Avec une préface de Edwin O. Sachs. Paris. Fasquelle. 1903. (3), 329 pp. 2552.59
Applies especially to the London theatres.

Bourgeois, Maurice.

John Millington Synge and the Irish theatre. London. Constable & Co., Ltd. 1913. xiv, (1), 337, (1) pp. Portraits. Plates. Autograph facsimile. Genealogical chart. **4579.244**

Bibliography, pp. 251–296. There is also given a list of first performances of Synge's plays in various countries and places.

Bourgogne, Jean de.

Un comédien d'autrefois [Fleury] — 1750 – 1822. Paris. Grasset. 1914. (3), 295, (1) pp. Portrait. **4677.116**

Bourgoin, Marie Thérèse Étiennette.

Coste d'Arnobat, C. P. Lettre d'un comédien du Théâtre de la république, aux demoiselles Gros et Bourguoin, dont les débuts doivent suivre celui de mademoiselle Volnay. [Avec une Lettre du citoyen Palissot, à la citoyenne Bourguoin, sur ses débuts au Théâtre de la république. Anon.] Paris. An ix [1801].

No. 5 in **G.3562.2

Bourguoin, *Mademoiselle.* See **Bourgoin,** Marie Thérèse Étiennette.

Bourke, John Gregory.

The miracle play of the Rio Grande. [Boston. 1893.] 89–95 pp. **4365.140**

From the Journal of American Folk-Lore [*4402.105.6].

Bouteiller, Jules Édouard.

Histoire complète et méthodique des théâtres de Rouen. Rouen. Giroux & Renaux. 1860, 63. 2 v. Illus. **T.76.9

Contents. — 1. Les théâtres à Rouen avant 1776. — Théâtre-des-arts. 2. Théâtre-des arts. 1800 à 1887.

Les théâtres de société de Rouen. Rouen. Schneider. 1877. (5), 152 pp. **T.76.5

Boutet de Monvel, Étienne.

Un artiste d'autrefois. Adolphe Nourrit: sa vie et sa correspondance. Paris. Plon-Nourrit et cie. 1903. (3), ii, 319, (1) pp. Portraits. **4049a.241**

Boutet de Monvel, Roger.

Les Variétés. 1850–1870. Paris. Plon-Nourrit & cie. [1905.] (5), 187, (3) pp. **T.77.121**

Boutron, ——.

Déclarations de M. Boutron, machiniste en chef de l'Académie impériale de musique. [Paris. 18—?] 11 pp. No. 5 in **G.157.10

Relates to the Paris Opera. The title-page is missing.

Bowen, Louise de Koven.

Five and ten cent theatres. Two investigations by the Juvenile Protective Association of Chicago, 1909 and 1911. Text by Louise de Koven Bowen. Chicago. [1911?] (12) pp. **5576.283**

Chiefly about moving picture shows.

Boyd, Frank.

Records of the Dundee stage, from the earliest times to the present day. Dundee. Thomson. 1886. (3), ii, (1), 96, (2) pp. Portraits. Plate. Autograph facsimile. **T.77.104**

Boyd, James Penny, *editor.*

The drama. Its history, literature and influence on civilization. Victorian edition. [Edited by Alfred Bates, J. P. Boyd and J. P. Lamberton.] London. The Athenian Society. 1903. 20 v. Portraits. Plates, some colored. **T.45.1**

Contents. — 1. Greek drama. 2. Greek and Roman drama. 3. Oriental drama. 4. Religious drama. 5. Italian drama. 6. Spanish and Portuguese drama. 7–9. French drama. 10–12. German drama. 13–16. British drama. 17. Scandinavian drama. 18. Russian drama. 19, 20. American drama.

Boylan, R. Dillon, *translator.*
GOETHE, J. W. VON. Wilhelm Meister's apprenticeship. London. 1846.] 4876.89; etc.

Boyron, Michel. See **Baron,** Michel **Boyron,** called Baron.

Boysse, Ernest.
Les abonnés de l'opéra (1783–1786). Paris. Quantin. 1881. (3), x, 356 pp. Portraits. Plate. **M.113.5
Le théâtre des Jésuites. Paris. Vaton. 1880. (3), iii, 370 pp. 3519.75; **T.77.95

Boysse, Ernest, *editor.*
PAPILLON DE LA FERTÉ, D. P. J. L'administration des Menus. Journal de Papillon de La Ferté, intendant et contrôleur de l'argenterie, menus-plaisirs et affaires de la chambre du roi. (1756–1780.) Publié avec une introduction et des notes par Ernest Boysse. Paris. 1887. **T.55.49

Bracco, Antonio.
Eleonora Duse. [New York. McGrath. 1896.] 7 pp. No. 3 in **T.55.138

Bracegirdle, Anne.
THEATRICAL correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. Br..ceg...rdle, upon earth: containing, a dialogue between the most eminent players in the shades, upon the late stage desertion. London. 1743. **T.57.346; etc.

Brachvogel, Albert Emil.
Geschichte des königlichen Theaters zu Berlin. Nach Archivalien des Königl. Geh. Staats-Archivs und des Königl. Theaters. Berlin. Janke. 1877, 78. 2 v. **T.76.138
Contents. — 1. Das alte Berliner Theater-Wesen. 2. Die königliche Oper unter Freiherrn von der Reck und das National-Theater bis zu Iffland.

Brackel, Ferdinande Maria Theresia, *Freiin* von.
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The Shakespeare revival and the Stratford-upon-Avon movement. With chapters on folk-art by Mary Neal, a Foreword by F. R. Benson, and an introduction by Arthur Hutchinson. London. Allen. 1911. xx, 237, (1) pp. Portraits. Plates. Maps. 4598.50
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Buckstone, George B., *editor.*
Colman, G., *the Younger.* Broad grins, My nightgown & slippers, and other humorous works, prose and poetical. Now first collected. With life and anecdotes of the author. London. [1872.] Plate. 6568.159; **T.97.89

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Abbot, W. Posthumous papers. (*In* Chapman's Magazine. Pp. 213–221, 280–288, 330–335, 396–414. London. 1844.) **T.26.37

Buechting, Adolph, *compiler.*
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Bosch, M. G. Historia de la ópera en Buenos Aires. Origen del canto i la música. Las primeras compañias i los primeros cantantes. Buenos Aires. 1905. 4049a.121

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Coulisses de bourse et de théâtre. [Par] Edmond Benjamin et Henry Buguet. Paris. Ollendorf. 1882. viii, 273 pp. Illus. **T.97.223
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Foyers et coulisses. Histoire anecdotique des théâtres de Paris. Paris. Tresse. 1873–85. 14 v. in 7. Portraits. **T.79.2
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Buguet, Henry. *(Continued.)*

10. Porte-Saint-Martin. 11. Odéon. 12. Ambigu-Comique. 13. Renaissance. 14. Opéra-Comique.

Livraisons 1–4, 6, 7, 10–13 are by Henry Buguet; livraisons 5, 8 and 14, by Antoine Edmond Poinsot. Livraison 9 is anonymous, but is attributed in the catalogue of the Bibliothèque Nationale to Henry Buguet.

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Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. Fairburn. [1809.] 45 pp. Plate.
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Popular recreation. (A church congress paper.) The theatre as it is; and the Ober-Ammergau play. London. "Hand and Heart" publishing office. [1880.] 80 pp. **T.97.160

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The case of Bunn versus Lind, with a series of letters from plaintiff and defendant. To which are added notes explanatory and critical. London. Johnson. 1848. 73 pp. No. 9 in **M.149.8

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A letter to the Rev. J. A. James, of Carr's Lane Meeting House. With notes, critical, religious and moral. 3d edition. Birmingham. The Author. 1824. (3), 34 pp. **T.36.64

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The stage: both before and behind the curtain, from "observations taken on the spot." London. Bentley. 1840. 3 v.
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CORALLI, J., and E. BURAT DE GURGY. [The devil on two sticks.] Programme of the story, scenery, and dances. London. [1836.] **T.36.72

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ADAM, J. R. "A word" with Bunn, after Burns's "Address to the Deil." London. [1847.] **T.57.303

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Biographie des acteurs de Paris. [Anon.] Paris. Les éditeurs. 1837. (2), 177; (1) pp. **T.59.50

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Lawful amusements; a sermon, preached January 10, 1805. 2d edition. With an appendix. London. Williams. 1805. (3), 47 pp. **T.96.49

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LIFE and adventures of the Burdett twins. (Fanny and Major.) New York. 1881. No. 3 in 6248.62

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Description [by T. L. Donaldson] of a view of the ruins of the city of Pompeii, and surrounding country, now exhibiting in the panorama, Strand; painted from drawings taken on the spot by Mr. Burford. [London.] Adlard. 1823. 12 pp. Plate. **T.96.292

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theatre, temple of Isis, small forum, now exhibiting in the panorama, Leicester-Square: painted, from drawings taken on the spot, by Mr. Burford. London. Adlard. 1824. 12 pp. Plate. Plan ****T.96.293**

Description of the view of Athens, and surrounding country; now exhibiting in Henry Aston Barker and John Burford's panorama, Strand: with an improved explanation. London. Adlard. 1818. 12 pp. Plate. ****T.96.295**

Same. N. p. [182–?] No. 11 in ****E.220a.29**

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Same. Boston. Clapp. 1837. Plates. **5077.77**

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Description of the view of the city and lake of Geneva, and surrounding country, now exhibiting in the Rotunda, Chambers-Street. Painted by R. Burford . . . 1826. New York. Conrad. 1829. 16 pp. Illus. Plate. **4864.25**

Same. Now exhibiting in the new building on Seyle's lot, Meeting-Street. Charleston. Burges. 1835. **4864.21**

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An explanation of the view of Rome, taken from the tower of the Capitol. Now exhibiting at H. A. Barker and J. Burford's panorama, Strand. [London.] 1818. 24 pp. Plate. ****T.96.294**

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Description of the circus on the Via Appia near Rome; with some account of the Circensian games. London. Murray. 1828. **vii,** 111 pp. Illus. Plate. Plans. **2736.12**

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A statement of facts. [London. 1797.] 16 pp. No. 6 in ****G.3824.6**

Copy of a deposition relating to Mr. Burghall, Mrs. Booth and Miss Granger of Drury Lane Theatre. The title-page is missing.

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Biography of Master Burke, the Irish Roscius; the wonder of the world; and the paragon of actors. Philadelphia. [1830.] ****T.97.201; etc.**

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The community theatre in theory and practice. Boston. Little, Brown, & Co. 1917. xxxvii, 188 pp. Plates. **6257.148**

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Herrmann the magician: his life; his secrets. Chicago. Laird & Lee. [1897.] (2), 298, (1) pp. Illus. Plates. [Lee's Library of occult science.] 4448.269; **T.56.296

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The "A. D. C." Being personal reminiscences of the University Amateur Dramatic Club, Cambridge. London. Chapman & Hall. 1880. (1), xix, 267, (1) pp. 2494.61; **T.96.142

Records and reminiscences, personal and general. London. Methuen & Co. 1904. 2 v. Portraits. Plates. Plan. Manuscript facsimiles. 4543.74; **T.55.97

Burnt cork. DUMONT, F. **T.97.255

Burr McIntosh Monthly, The. Vol. 1–22. April 1903 – May 1910. New York. 1903–1910. 22 v. in 21. Illus. Portraits. Plates. Manuscript facsimiles. **T.23.1

No more was published. No title-pages or indexes were issued. Some of the portraits and plates are colored. Contains numerous theatrical portraits and pictures and some notes on the drama in the United States.

Burroughs, Marie.

MARIE BURROUGHS art portfolio, The, of stage celebrities. A collection of photographs of the leaders of dramatic and lyric art. Chicago. 1894. 14 parts in 1 v. Portraits. 2240a.61; **T.54.12

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Schauspieler und Schauspielkunst im griechischen Alterthum. (*In* Historisches Taschenbuch. Jahrg. 45, pp. 1–34. Leipzig. 1875.) *2309.1.45

Burtal, A.

Dictionnaire universel du théâtre en France et du théâtre français à l'étranger, alphabétique, biographique et bibliographique, depuis l'origine du théâtre, par J. Goizet. Avec biographies de tous les auteurs et des principaux artistes de toutes les époques, par A. Burtal. Paris. Les auteurs. [1867, 68.] 3 parts in 1 v. **T.44.3

No more was published. Only the letter A is included in this copy. In another copy, on shelf-number *6162.10, the bibliographical part by Goizet, includes the letters A – C.

Burton, Isabel, *Lady.*

The Passion-Play at Ober-Ammergau. Edited, with a preface, by W. H. Wilkins. London. Hutchinson & Co. 1900. 256 pp. Portrait. Autograph facsimile. **T.47.65

Burton, J. G.

The critic's budget, or, a peep into the amateur green room. Pourtraying a view of the most popular and well-known private actors!!! of the present day. Subjoined, a list of the several amateur theatres, reading and concert rooms. Also the original members, &c. composing the late Black Tye Committee. London. Onwhyn. [1819.] 5–51 pp. **T.56.17

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How to see a play. New York. The Macmillan Co. 1914. ix, (1), 217 pp. 6257.85

On the structural, literary, and social aspects of the drama.

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Bibliotheca dramatica. Catalogue of [his] theatrical and miscellaneous library. To be sold at auction by J. Sabin & Co., Oct. 8. New York. 1860. vi, (1), 463 pp. Portrait. Autograph facsimile.

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Burton, William Evans. *Works about.*

KEESE, W. L. William E. Burton. A sketch of his career other than that of actor, with glimpses of his home life, and extracts from his theatrical journal. New-York. 1891. Portrait. Plates. ****T.95.12**

—— William E. Burton, actor, author, and manager. A sketch of his career with recollections of his performances. New York. 1885. Portraits. Plates. **4246.58; **T.56.22**

Business man, The, in the amusement world. GRAU, R. **4045.168**

Business, The, of pleasure. YATES, E. H. ****T.97.26**

Busk, Hans.

The Vestriad, a poem. London. Colburn. 1819. xxi, (1), 355, (1) pp. Plates. ****T.55.114**

The subjects of this poem are Auguste Armand Vestris and his wife, later the wife of Charles James Mathews.

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How to "get up" theatricals in a country house. (*In* Sorrell, William J. The amateur's hand-book. Pp. 45–66. London. [1866.]) ****T.77.136**

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SMITH, K. K. The use of the high-soled shoe or buskin in Greek tragedy of the fifth and fourth centuries B.C. (*In* Harvard studies in classical philology. Vol. 16, pp. 123–164. Cambridge. 1905.) ***4957.15.16**

Buskin and sock, The. SHERIDAN, T. No. 1 in ****G.3823.16**

Buss, Georg.

Das Königliche Opernhaus für Berlin. Von Ludwig Heim und Georg Buss. Berlin. Weise & Co. 1910. (7), 88 pp. Plan. **4049a.49**

Butler, Frances Anne. See **Kemble,** Frances Anne.

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HENRY BUTLER'S Theatrical directory and dramatic almanack. Edited by John A. Heraud. 2d edition. London. 1860. Map. Facsimiles. ****G.3945.20**

—— Same. 3d edition. ****T.98.109**

Butler, William Allen.

Barnum's Parnassus; being confidential disclosures of the Prize Committee on the Jenny Lind Song. [Anon.] 2d edition. New York. Appleton & Co. 1850. 52 pp. No. 1 in ****M.128.32**

Mostly poems about Jenny Lind. Other copies are on shelf-numbers *4508.177; No. 10 in *4509a.55.

Butler, *Mrs.* William S.

MAY FESTIVAL, *Boston.* Official programme. 17th, 18th annual May Festival [given under the direction of Mrs. William S. Butler. Boston]. 1905, 06. 2 v. in 1. Portraits. ****T.14.14**

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A flying visit to Ober-Ammergau with an account of the Passion Play. 2d edition. London. The Author. 1880. 64 pp. **T.47.72

Buxton, Bertha H.
From the wings. A novel. New York. Harper. 1880. 52 pp. [Franklin Square Library.] **T.83.2

By the stage door. PATTERSON, A., and V. BATEMAN. **T.86.9

Byerley, Thomas, *editor.*
MIRROR, The, of literature, amusement, and instruction: containing original essays; historical narratives; biographical memoirs, novels and tales; anecdotes, &c. [Weekly.] Vol. 1–10 and odd numbers. 1822–1837. London. 1824–37. 11 v. Illus. Portraits. **T.26.1

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The drama, the press, and Mr. Macready. By A. B. C. London. Ward. [1842.] 16 pp. **T.56.288

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C., H.
An answer to some strictures on the profession of an actor, published in the Morning Post, by a gentleman, under the signature of Crito, with Crito's letter annexed. London. Glendinning. 1805. (4), 23, (1) pp. No. 7 in **G.3824.4

C., J.
A short treatise of the epidemical diseases of these times. Communicated by a loyal pen, in a letter. London, Printed, and are to be sold by R. Vaughan. [1661.] 30 pp. No. 3 in **G.3821.23
A satire on the politics, religion, theatres, etc., of London.

C*,** M. See **Cochin,** Charles Nicolas.

C., J. P. See **Collier,** John Payne.

C., W. C.
PARODY, A, and answer to W. C. C.'s essay on the evil tendency of the theatre. By "a man of the world"; but not a "Macsycophant" [pseud.]. Edinburgh. The Author. 1834. (1), 37 pp. **T.95.34

C**u,** Ch. R.
Le tribunal volatile, ou nouveau jugement porté sur les acteurs, auteurs, et sur divers endroits publics de Paris. Paris. Tiger. An XI. [1803?] 144 pp. **T.79.19

C.....f...d, E... of. See **Stanhope,** Philip Dormer, *4th Earl of Chesterfield.*

Cabinet, The; or, monthly report of polite literature. Feb. 1807 – Dec. 1808. London. Mathews & Leigh. 1807, 08. 4 v. Portraits.
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Same. Feb., 1807 – June, 1808. 3 v. **K.35.7
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Cabotins, Les. DELIGNY, E. **T.87.57

Cadol, Édouard. See **Cadol,** Victor Édouard.

Cadol, Victor Édouard.
Rose. Splendeurs et misères de la vie théâtrale. 3e édition. Paris. Dentu. 1875. (3), 263 pp. **T.87.81

Caen, *France. Theatres.*
LONGUEMARE, P. DE. Le théâtre à Caen, 1628–1830. Paris. 1895. Plates. **T.77.94

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Bouis-bouis, bastringues et caboulots de Paris. Paris. 1861. **T.79.9

Chadourne, A. Les cafés-concerts. Paris. 1880. **M.129.7

Constantin, M. Histoire des cafés-concerts et des cafés de Paris. Paris. 1872. **T.97.214; etc.

Coquiot, G. Les cafés-concerts. Paris. [1896.] Plate. **T.95.111

Lebesque, O. Le café concert. Illus. (*In* Les demi-cabots. Pp. 1–88. Paris. 1896.) **T.97.230

Lefèvre, M. Les gestes de la chanson. Illus. (*In* Les demi-cabots Pp. 89–148. Paris. 1896.) **T.97.230

Menetière, A. Les binettes du café-concert. Paris. 1869. Photograph. **T.99.22

Schwab, F. A. Parisian cafés-concerts. Illus. Portraits. (*In* The music of the modern world. Vol. 1, pp. 185–187. New York. [1895.]) **M.14.1.1

Caffaro, Francesco.

Father Caffaro's Letter upon the lawfulness or unlawfulness of the stage; with a brief introduction. (*In* Mansel, R. Free thoughts upon Methodists, actors, and the influence of the stage. Pp. 75–119. Hull. 1814.) **T.77.170

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Caffin, Caroline.

Vaudeville. The book by Caroline Caffin. The pictures by Marius de Zayas. New York. Kennerley. 1914. (4), 231 pp. Portraits. 6257.83

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Dancing and dances of today: the modern revival of dancing as an art. New York. Dodd, Mead & Co. 1912. (10), 301 pp. Portraits. Plates. 4040a.138

Cahaisse, Henry Alexis. (H. A. K***S.)

Mémoires de Joseph-Jean-Baptiste-Albouy-Dazincourt. Paris. Favre. 1809. viii, 199 pp. Portrait. **T.57.44

Same. [Abridged.] (*In* Barrière, Jean F., *editor.* Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18me siècle. Tome 6, pp. 193–236. [Paris. 1846.]) *4667.2.6

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GALLUS, A. Emma Calvé. Her artistic life with numerous autograph pages especially written by Mlle. Calvé. New York. 1902. Illus. Portraits. **4041.116**

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Sixty-eight years on the stage. By Mrs. Charles Calvert. London. Mills & Boon, Ltd. [1911.] vii, (1), 273, (1) pp. Portraits. Plates. Manuscript facsimiles. ****T.56.34**

Edited by Harold Simpson.

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A defence of the acted drama, in a letter addressed to the Rev. Thomas Best. Hull. Topping. 1822. 29 pp. ****T.76.123**

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Problems of the actor. With an introduction by Clayton Hamilton. New York. Holt & Co. 1918. **6257.29**

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Rappresentazioni date nei reali teatri di Milano 1778–1872. Opere in musica, nome dei maestri, poeti ed esecutori principali, balli dati nel R. teatro alla Scala, nome dei coreografi, maestri, ballerini, elenco dei professori componenti l'orchestra, elenco degli impresarj. 2ª edizione. Milano. Ricordi. 1872. (7), 120 pp.

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Cambridge, Arthur Wallace Pickard-, *editor.*

HAIGH, A. E. The Attic theatre. A description of the stage and theatre of the Athenians, and of the dramatic performances at Athens. Oxford. 1907. Illus. Plates. Plans. **2964.105**

Cambridge, *England. Theatres.*

CAMBRIDGE Garrick Club. The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Cambridge. 1836. Portraits. ****T.58.143**

HALL, H. T. Cambridge dramatic album. Cambridge. 1868. **2553.28**

Cambridge Garrick Club.

The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Edited by a member of the club. Cambridge. Smith. 1836. xvi, (6), 287, (1) pp. Portraits. Facsimiles. ****T.58.143**

Contains some memoirs of actors and a chapter on theatres in and near Cambridge.

Cambridge Social Dramatic Club.

Fiftieth performance given in Brattle Hall, February fourteenth, 1903. [With list of plays given by the Club since its formation in 1891. Cambridge. 1903.] 34 pp. **4450a.149; **T.13.8**

Cambridge University. See **University** of Cambridge.

Camées artistiques. Théâtre, littérature, musique, beaux-arts, sport, finance. Journal hebdomadaire. Rédacteur en chef, Félix Jahyer. Portraits et biographies des célébrités contemporaines. Paris. [1880–83.] 3 v. **T.21.6

Tome 3 is incomplete. A list of the numbers included in it is prefixed to the volume. All the portraits are photographs. Relates almost entirely to the stage.

Camel, Jean Baptiste Louis.

De l'influence des théâtres et particulièrement des théâtres secondaires sur les mœurs du peuple. [Paris. Nouzou. 1822.] 30 pp. No. 19 in **G.3562.1

In opposition to the theatre. This copy has only a half-title.

Camera actress, A, in the wilds of Togoland. GEHRTS, M. 3057.239

Campardon, Émile. See **Campardon,** Louis Émile.

Campardon, Louis Émile.

L'Académie royale de musique au XVIII^e siècle. Documents inédits découverts aux Archives nationales. Paris. Berger-Levrault & cie. 1884. 2 v. **M.372.16

Short biographies of musicians, singers, and dancers.

Les comédiens du roi de la troupe française pendant les deux derniers siècles. Documents inédits recueillis aux Archives nationales. Paris. Champion. 1879. xvj, 336 pp. **T.55.37

Les comédiens du roi de la troupe italienne pendant les deux derniers siècles. Documents inédits recueillis aux Archives nationales. Paris. Berger-Levrault & cie. 1880. 2 v. **T.55.32

Madame de Pompadour et la cour de Louis XV au milieu du dix-huitième siècle. Ouvrage suivi de documents inédits sur le théâtre des petits cabinets. Paris. Plon. 1867. (3), iv, 515 pp. Portrait. **T.56.51

Les spectacles de la foire. Depuis 1595 jusqu'à 1791. Documents inédits recueillis aux Archives nationales. Paris. Berger-Levrault & cie. 1877. 2 v. **T.75.6

In dictionary form. Largely composed of sketches of actors, etc.

Campardon, Louis Émile, *editor.*

Documents inédits sur J. B. Poquelin Molière découverts et publiés avec des notes, un index alphabétique et des fac-simile. Paris. Plon. 1871. (3), 76, (3) pp. Autograph facsimiles.

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Life of Mrs. Siddons. London. Wilson. 1834. 2 v. Portraits. **T.55.110

Same. New-York. Harper. 5–260 pp. 6548.18

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MIDDLETON, J. E. Music and the theatre in Canada. (*In* Canada and its provinces. Vol. 12, pp. 643–661. Autograph facsimile. Toronto. 1914.) *4314.356.12

Candid and impartial strictures on the performers belonging to Drury-Lane, Covent-Garden, and the Haymarket theatres. [2d edition.] London: Printed for Martin and Bain. 1795. vi, (1), 71 pp. No. 3 in **G.3823.17

Other copies are on shelf-numbers No. 14 in **G.3823.3; No. 8 in **G.3823.8.

Candid hearer, A, *pseud.*
The censor, or theatrical review. To be continued occasionally. Manchester. Hopper. 1807. 8 pp. **T.76.153
Relates to the Theatre Royal, Manchester.

Candidus, *pseud.*
The statement of a few facts, and an impartial appeal on the subject at issue between the public and the proprietors of the Theatre-Royal, Covent-Garden. London. Richards & Co. [1809.] 16 pp. **T.96.151
Relates to the O. P. Riots.
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Relates to the Theatre Royal, Edinburgh.

Candour versus calumny. EDWIN, J. P. **T.57.58

Cannan, Gilbert.
The joy of the theatre. London. Batsford. [1913.] (2), 57, (2) pp. [Fellowship books.] **T.78.72

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THEATRE, The. A monthly review and magazine. London. 1877–1897. 41 v. Illus. Portraits. Plates. Plans. **T.25.1

Capon, Gaston, and Robert **Yve-Plessis.**
Paris galant au dix-huitième siècle. Les théâtres clandestins. Paris. Plessis. 1905. (3), 284 pp. Plates. **T.75.42

Capoul, Joseph Amédée Victor.
GRAND, G. Victor Capoul. Paris. 1877. Portrait. No. 3 in **M.128.31

Cappelli, Agostino.
Albo pittorico di alcune feste modenesi nella fausta occasione delle nozze auguste tra l'A. R. dell' Arciduca Francesco Ferdinando, Principe Ereditario di Modena e S. A. R. la Principessa Adelgonda di Baviera. Modena. Soliani. 1842. (16) ff. Plates. **T.92.3
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A rambler's recollections and reflections. New York. Scribner. [1915.] (4), 330 pp. Portraits. Plates. 4545.155
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Colored caricatures of Parisian actresses.

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Vitruvius and the Greek stage. Chicago. 1893. 23 pp. Illus. [University of Chicago. Studies in classical philology.] **8096.106**

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ALVINO, F. Anfiteatro campano, illustrato e restaurato. 3a edizione, col paragone di tutti gli anfiteatri d'Italia. Napoli. 1842. 16 plates. ***Cab.27.16.4**
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A history of the drama in Arbroath, Scotland. **2576.175**

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STAGE year book, The. London. 1908–11. 4 v. Illus. Portraits. Plates. ****T.26.9**

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LEPRIEUR-ACCOYER, É. (E. A. Spoll.) M^me^ Carvalho. Notes et souvenirs. Paris. 1885. Portrait. ****T.58.133; etc.**

Case, The, between the managers of the two theatres [Covent Garden and Drury Lane], and their principal actors, fairly stated, and submitted to the town. London: Printed for J. Roberts. 1713. 23 pp. ****T.76.150**

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Case, The, of the stage in Ireland; containing the reasons for and against a bill for limiting the number of theatres in Dublin; wherein the qualifications of a manager are considered, and the conduct and abilities of the manager of the Theatre in Smock-Alley [Thomas Sheridan] are examined. Dublin: Printed by H. Saunders. 1758. 51 pp. ****T.77.70**
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CHARLES M. CASHIN'S Amusement guide, with theatre diagrams. For week ending April 26. Boston. [1884.] 24 pp. Plans. ****T.97.79**

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Relates to the destruction of the Royal Brunswick Theatre, London.

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Contains selections from Lamb's Tales from Shakespeare and material on theatrical topics.

Casson, Lewis.
Steps towards a civic theater. Boston. 1911. (1), 212–222 pp. ****T.75.74**

Castel, Louis. (Robert.)
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Contains plots and criticisms of current plays. Unbound parts are kept in the Music Room.

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Life, The, of Miss Anne Catley. London. 1888. Portrait. ****M.377.43**

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Cattreux, Louis.
Étude sur le droit de propriété des œuvres dramatiques et musicales. Bruxelles. Larcier. 1883. (3), viii, 217 pp. ****T.95.134**
Relates principally to Belgium.

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Contes et portraits rabelaisiens. 50 portraits d'actrices. 2e édition. Paris. Guérin & cie. [1885.] 320 pp. **T.97.322

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Cave, Joseph Arnold.

A jubilee of dramatic life and incident of Joseph A. Cave, author, manager, actor, and vocalist. Edited by Robert Soutar. London. Vernon. [1892.] (7), 218 pp. Portraits. **T.57.298

Cavos, Albert.

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Traité de la construction des théâtres. Paris. Lacroix. 1847. Text, xv, (1), 112 pp. Tables; Atlas, 25 plates. *8090.124

Ce que c'est qu'une actrice. REIFFENBERG, F. G. É. C. M., *Baron* DE. **T.98.136

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Cedar Rapids, *Iowa. Greene's Opera House.*

[Play bills. No. 1–69. Cedar Rapids, 1883, 84.] **M.371.5

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Cellier, François Arsène, and Cunningham **Bridgeman.**

Gilbert and Sullivan and their operas. With recollections and anecdotes of D'Oyly Carte & other famous Savoyards. Boston. Little, Brown & Co. 1914. xxiii, 443 pp. Portraits. Plates. Facsimiles. 4047.135

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Histoire des chanteurs et des artistes ambulants. Saint-Germain en Laye. Toinon et cie. 1866. 30 pp. 4044.119; No. 1 in **M.372.19

Censeur, Le, dramatique. Ou journal des principaux théâtres de Paris et des départemens, par une société de gens-de-lettres; rédigé par A. B. L. Grimod de la Reynière. Tome 1–3. Paris. 1797, 98. 3 v. **G.3562.5

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A complete history of the drama, from the earliest periods to the present time. London. Printed and sold by T. Wilkins. 1793. 140 pp. **T.96.27

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Censor, The, or theatrical review. CANDID HEARER, A, *pseud.* **T.76.153

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BELL, R. The rights of dramatic literature. [London. 1865.] No. 2 in **G.62.5

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An apology for the life of Mr. Colley Cibber, comedian, and late patentee of the Theatre-Royal. With an historical view of the stage during his own time. Written by himself. The 2d edition. London: Printed by John Watts. 1740. (23), 488 pp. **2455.14**
Relates principally to the London theatres.

Same. London. Whittaker, Treacher, & Arnot. 1829. (8), ii, 340 pp. [Autobiography. A collection of lives. Vol. 1.] **6249a.2.1**

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The genuine arguments of the council, with the opinion of the court of King's Bench, on cause shewn, why an information should not be exhibited against John Stephen James, Joseph Clarke, . . . for a riotous conspiracy, founded to deprive Charles Macklin, one of the comedians, belonging to the Theatre Royal in Covent Garden, of his livelihood. London: Sold by J. Williams. 1774. (8), 72 pp. No. 3 in **G.3824.4

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Contents. — Part 1. Historical account. Part 2. Texts.

It is believed by the author that some of these plays are imitations of Shakespeare and that others are based upon old English plays, now lost, which occupied an intermediate position between Shakespeare's dramas and their ultimate sources. German and English texts are given in parallel columns.

Cole, John.

A biographical account of Master Herbert, the infant Roscius! With a brief delineation of his talents, and critiques on his performances. Scarborough. Cole. 1830. (1), 18 pp. No. 1 in ****G.3924.17**

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A defence of the stage, or an inquiry into the real qualities of theatrical entertainments, their scope and tendency. A reply to a sermon entitled "The evil of theatrical amusements stated and illustrated by John B. Bennett. Dublin. Milliken. 1839. vii, 175, (1) pp. ****T.75.43**

The life and theatrical times of Charles Kean. Including a summary of the English stage for the last fifty years, and a detailed account of the management of the Princess's Theatre, from 1850–1859. London. Bentley. 1859. **6543.30; **T.56.281**

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Mueller, O. Charlotte Ackerman: a theatrical romance, founded upon interesting facts in the life of a young artist of the last century. Translated from the German, by Mrs. Chapman Coleman and her daughters. Philadelphia. [1871.] **2873.85; **T.87.33**

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Journal historique inédit pour les années 1761 et 1762, publié sur le manuscrit original et annoté par Ad. van Bever, avec la collaboration de G. Boissy. Paris. Mercvre de France. 1911. 394, (1) pp. Portraits. Plates. Facsimiles. ****T.55.137**

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BELLAMY, G. A. Mémoires. Avec une notice sur sa vie, par Thiers. Paris. 1822. 2 v. ****T.56.2; etc.**

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Same. Added, a letter written by another hand; in answer to some queries sent by a person of quality, relating to the irregularities charged upon the stage. 1704. 32 pp. ****T.96.72**
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A short view of the immorality, and profaneness of the English stage: with the sense of antiquity upon this argument. London, Printed for S. Keble. 1698. (16), 288 pp. ****T.77.34**

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*[Traduite par du Courbeville]

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STAGE, The, acquitted. Being a full answer to Mr. Collier and the other enemies of the drama. With a vindication of King Charles the martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The stage condemned. London. 1699. ****G.3821.9**

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Dryden, Killigrew and the first company which acted at Drury Lane Theatre. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 147–155. London. 1849.) ***4596.11.4**
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Same. New edition. Bell. 1879. ***2571.60**

Memoirs of Edward Alleyn, founder of Dulwich College: including some new particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c. London. The Shakespeare Society. 1841. vi, 219 pp. ****T.55.77**
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A book of etiquette entitled "Don't do that." Vol. 1. For sale by no newsdealers. [Published by] Scriblers Sons. [New York. Dana T. Bennett Co. 1909.] 59 pp. Portraits. Plates. ****T.89.6**

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An evening's brush. In four parts. (*In* Oxberry, William. The theatrical banquet. Vol. 2, pp. 1–44. London. 1809.) ****T.99.2**

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Some particulars of the life of the late George Colman. Written by himself, and delivered by him to Richard Jackson for publication after his decease. [London.] Printed for T. Cadell, Jun., and W. Davies. 1795. (3), 33 pp. Portrait. ****T.56.197**

A true state of the differences subsisting between the proprietors of Covent-Garden Theatre: in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. London, Printed for T. Becket. 1768. (4), 63 pp. ****T.95.116**
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Same. 2d edition. No. 12 in ****G.3824.2**

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Animadversions on Mr. Colman's True state, &c. With some remarks on his little serious piece called The Oxonian in town. London. 1768. No. 14 in ****G.3824.2**

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—— Same. Sarah Barnum's reply. The life of Marie Colombier. [Anon.] Translated from advance sheets [by F. C. V.]. New York. 1884. Illus. **T.54.1

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An essay on the stage; or, the art of acting. A poem. Edinburgh: Printed, and sold by John Yair. 1754. (3), 19 pp. ****T.97.61**

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Comedian's tales, The: or jests, songs, and pleasant adventures of several famous players. London: Printed for T. Warner and W. Pepper. 1729. (4), 92 pp. **T.98.148
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See also **Italian** players in France.

Bartoli, F. Notizie istoriche de' comici italiani che fiorirono intorno all'annno mdl. Padova. [1781.] *4749a.6

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Consists of criticisms, mostly by Hunt, on books, the theatres, and public events, with a number of poems. No more was published. Extracts from this periodical may be found on pp. 167–258 of Hunt's Essays and miscellanies [6579a.128].

Companion, The, to the play-house. [Anon.] See **Baker,** David Erskine.

Companion, A, to the theatre: or, a key to the play. Containing stories of the most celebrated dramatick pieces. 2d edition. London: Printed for E. Cogan. 1740. (10), 286 pp. ****T.48.15**

The first edition, having the title The dramatic historiographer, may be found on shelf-number **T.48.26.

Companion, A, to the theatres. FOOTE, H. ****T.79.30; etc.**

Companion, The, to the theatres and other amusements of Edinburgh. [Daily.] Vol. 1 (no. 1–19, 21, 22). Sept. 4–29, 1852. [Edinburgh. 1852.] 1 v. ****T.27.11**

Comparison, A, between the two stages. [Anon.] See **Gildon,** Charles.

Compiègne, *France.*

LEVEAUX, A. Le Théâtre de la Cour à Compiègne pendant le règne de Napoléon III. Paris. 1882–85. ****T.77.91**

Compton, Charles, and Edward **Compton.**

Memoir of Henry Compton. Edited by Charles and Edward Compton. With anecdotes and personal recollections. London. Tinsley. 1879. viii, 348 pp. Portrait. ****T.56.45**

Compton, Henry.

COMPTON, C., and B. COMPTON. Memoir of Henry Compton. With anecdotes and personal recollections. London. 1879. Portrait. ****T.56.45**

Compton, Herbert Eastwick, *editor.*

DRAMATIC PEERAGE, The, 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton. London. [1891.] ****T.28.6**

Concise account, A, of Garrick's Jubilee held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. [With a brief notice of the rise and progress of the Shakespearean Club.] Stratford-upon-Avon. Ward. 1830. 24 pp. No. 4 in ****G.3942.3**

Conduct, The, of the four managers of Covent-Garden Theatre freely and impartially examined, both with regard to their present disputes, and their past management. In an address to them, by a frequenter of that theatre. London, Printed for J. Wilkie. 1768. (3), 25 pp. ****T.95.119**

Another copy is on shelf-number No. 16 in ****G.3824.2.**

Conduct, The, of the stage consider'd. A short historical account of its original, progress, various aspects, and treatment in the pagan, Jewish and Christian world. With the arguments urg'd against it. With remarks upon the original and pernicious consequences of masquerades. London; Printed for Eman. Matthews. 1721. 43 pp. ****T.96.75**

This work has been attributed to Charles Owen. Other copies are on shelf-numbers No. 4 in ****G.3823.5; No. 2 in ****G.3823.12.**

Confessions, Les, d'une comédienne. BAUER, C. ****T.57.316**

Confessions, The, of a strolling player. PATERSON, P. ****T.57.442**

Confidential friend, A, of the departed, *pseud.*

Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; late mistress of H. R. H. the D. of Clarence; now King William IV., founder of the Fitzclarence family. London. Duncombe. [188–?] 117 pp. **4549a.107; **K.263.8**

An earlier edition, having the title The great illegitimate!!, may be found on shelf-number ****T.57.340.**

Conflagration of the National theatre, corner of Portland and Traverse Streets, Boston. [View. Boston. 1852.] Woodcut.

Cut from Gleason's Pictorial. No. 3 in ***Map 38.12**

Congrès international de l'art théâtral, *Paris, 1900.*

L'art théâtral. Congrès international de 1900 tenu à l'Exposition Universelle au Palais des Congrès du 27 au 31 juillet 1900. Paris. Pariset 1901. 185, (3) pp. Plans. ****T.75.15**

Congreve, Francis Aspry.

Authentic memoirs of the late Mr. Charles Macklin, comedian, in which is introduced a variety of particulars hitherto unknown to the public, with notes. London: Printed for J. Barker. 1798. 5–60 pp. ****T.56.287**

Another copy is on shelf-number No. 2 in ****G.3824.14.**

Congreve, William.

Amendments of Mr. Collier's false and imperfect citations, &c., from the Old batchelour, Double dealer, Love for love, Mourning bride. By the author of those plays. London, Printed for J. Tonson. 1698. (4), 109 pp. ****T.77.42**

Pp. 81–119 are wrongly numbered 71–109. A reply to Collier's A short view of the profaneness and immorality of the English stage. Other copies are on shelf-numbers ****G.3821.4; No. 2 in ****G.3821.3.**

Congreve, William. *Works about.*

ANIMADVERSIONS on Mr. Congreve's late answer to Mr. Collier. In a dialogue and some offers towards new-modeling the stage. London. 1698. No. 12 in **G.3821.5

COLLIER, J. A defence of the Short view of the profaneness and immorality of the English stage, &c. Being a reply to Mr. Congreve's Amendments, &c., and to the vindication of the author of The relapse [Sir John Vanbrugh]. London. 1699. **T.77.41; etc.

GOSSE, E. W. Life of William Congreve. London. 1888. 4540a.116; **T.57.398

LETTER, A, to Mr. Congreve on his pretended amendments, &c., of Mr. Collier's Short view of the immorality and prophaneness of the English stage. London. 1698. No. 1 in **G.3821.19

WILSON, C., *compiler.* Memoirs of the life, writings, and amours of William Congreve. With miscellaneous essays, letters, and characters, written by him. London. 1730. Portrait. **T.57.229; etc.

Conjurers. See **Legerdemain.**

Connoisseur, The. [Monthly.] Vol. 2 (no. 10–17). Jan.–Aug., 1846. [London.] 1846. 172 pp. Portraits. Music. Autograph facsimiles. **T.23.4

Relates to the theatre and the fine arts.

Conried, Heinrich.

MOSES, M. J. The life of Heinrich Conried. New York. [1916.] Portraits. Plates. 4343.268; **T.56.336

Conservatoire national de musique et de déclamation, *Paris.*

LEYMARIE, L. DE, and A. J. BERNHEIM. L'enseignement dramatique au Conservatoire. Paris. 1883. **T.77.131

ROBERT, ——. Aux indifférens. [Paris. 1800?] No. 8 in **G.157.10

SOLLY, J. R. Acting and the art of speech, at the Paris Conservatoire. Hints on reading, reciting, acting, and the cure of stammering. London. 1891. 3599.126

Considerations on the past and present state of the stage; with reference to the late contests at Covent Garden. Added, a plan for a new theatre for the purpose of hearing plays. London. Chapple. 1809. (3), 58 pp. **T.76.76

Relates to the O. P. Riot in 1809. Another copy is on shelf-number No. 12 in **G.3823.15.

Considerations on the stage. [Anon.] See **Cooke,** Thomas.

Constant, Charles Félix.

Code des théâtres à l'usage des directeurs, des artistes, des auteurs et des gens du monde contenant un exposé des principes juridiques. Paris. Durand & Pedone-Lauriel. 1876. (3), iv, 371 pp. **T.77.206

Molière à Fontainebleau (1661–1664). Simple note historique. Suivie de la biographie du comédien De Brie. Meaux. 1873. **T.55.34

Constantin, Marc.

Histoire des cafés-concerts et des cafés de Paris. Nouvelle édition, augmentée. Paris. Renauld. 1872. 110 pp. No. 3 in **M.128.18; **T.97.214

Constantini, Angelo.

La vie de Scaramouche. À Paris, chez Michel Brunet. 1698. (28), 246, (2) pp. Portrait. **T.59.1

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Annuaire des lettres, des arts et des théâtres, du journal Le Constitutionnel. 1845–46. Paris. Lacrampe & Co. 1846, 47. (3), 498, (2) pp. Plates, some colored. **M.373.32

Contant, Clément, *illustrator.*

FILIPPI, J. DE. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. Paris. 1870. 2 v. Plans. *Cab.60.77.1

Contant d'Orville, André Guillaume.

Histoire de l'opéra bouffon contenant les jugemens de toutes les pièces qui ont paru depuis sa naissance. Pour servir à l'histoire des théâtres de Paris. [Anon.] À Amsterdam. 1768. 2 parts in 1 v. **M.129a.14

Contes et portraits rabelaisiens. CAVAILHON, É. **T.97.322

Conti, Armand de Bourbon, *Prince* de.

Works. With a short account of his life. Collected and translated from the French. Added, some other pieces. London: Printed by E. P. for W. Bray. 1711. Portrait. **T.97.29

Five of these articles are tracts against the stage.

Traité de la comédie et des spectacles, selon la tradition de l'église, tirée des conciles & des saints pères. [Anon.] À Paris, chez Lovys Billaine. 1667. (6), 50, 140, 108, (51) pp. *4706.8

Same. 1669. (10), 178, (45) pp. **T.78.47

Same. Neue Ausgabe von Karl Vollmöller. Heilbronn. Henninger. 1881. xix, 103, (1) pp. [Sammlung französischer Neudrucke.] 466ob.51

Continuous vaudeville. CRESSY, W. M. **T.97.349

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The theater: a discourse delivered in the Unitarian Church, Cincinnati, O., on June 7. Cincinnati. Truman & Spofford. 1857. 29 pp.

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Daughters of Thespis. A story of the green-room. London. Simpkin, Marshall, Hamilton, Kent, & Co., Ltd. 1897. (5), 312 pp. **T.87.2

Cook, Dutton. See **Cook,** Edward Dutton.

Cook, Edward Dutton.

A book of the play: studies and illustrations of histrionic story, life, and character. London. Sampson Low, Marston, Searle, & Rivington. 1876. 2 v. 2476.56; **T.77.81

Hours with the players. London. Chatto & Windus. 1881. 2 v. 2576.65; **T.57.13

Contents. — 1. Will Mountford and Lord Mohun. — Mistress Woffington. — Poor Perdita. — "Sir Peter Teazle." — "Lady Teazle." — "Joseph Surface." — "Charles Surface." — "Sir Benjamin Backbite." — "Mr. Crabtree." — "Mrs. Candour." — "Sir Oliver Surface." 2. Mr. and Mrs. Baddeley. — "Married beneath her." — "A gentleman of the name of Booth." — Miss Smithson. — "Old Farren." — Mrs. Glover. — "Sir Charles Coldstream." — Charlotte Cushman. — Rachel Felix. — Charles Kean. — A note on Fechter.

Nights at the play. A view of the English stage. London. Chatto & Windus. 1883. 2 v. 2475.55; **T.47.50

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The story of Helena Modjeska (Madame Chlapowska). London. Allen & Co. 1883. (4), 296 pp. 5069.24; **T.57.194

Cook, Theodore Andrea.

Thomas Doggett, deceased. A famous comedian. Part I. The man. London. Archibald Constable & Co., Ltd. 1908. xiii, 156 pp. Portraits. Plates. Facsimiles. Map. ****T.54.30**

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The elements of dramatic criticism. Containing an analysis of the stage. With a sketch of the education of the Greek and Roman actors. With some general instructions for succeeding in the art of acting. London: Printed for G. Kearsly. 1775. (5), vii, (4), 216 pp. Portraits. ****T.46.44**

Same. Élémens de critique dramatique; contenant une analyse du théâtre. Avec un coup d'œil sur l'éducation des acteurs Grecs et Romains, pour en conclure quelques principes généraux et nécessaires à l'instruction de l'art théâtral. Ouvrage traduit de l'Anglais de William Cooke, par P.-F. Aubin. [Paris.] De l'imprimerie de Delance. An VIII. [1800.] (2), xij, 289, (1) pp. ****T.46.45**

Memoirs of Charles Macklin, comedian, with the dramatic characters, manners, anecdotes, &c., of the age in which he lived, and a chronological list of all the parts played by him. London. Asperne. 1804. (8), 444 pp. Portrait. ****T.56.199**

Another copy is on shelf-number **K.45.13.

Same. 2d edition. ****T.56.200**

Memoirs of Samuel Foote. With a collection of his bon-mots, anecdotes, opinions, &c., and three of his dramatic pieces. London. Phillips. 1805. 3 v. Portrait. **6549a.31; **T.58.98**

An imperfect copy is on shelf-number 6540b.54.

Same. New-York. Mesier. 1806. 2 v. ****T.58.142**

Cook, William, *editor.*

Foote, S. The table-talk and bon-mots of Samuel Foote. (With an introductory memoir.) New Southgate. 1889. Portrait. ****4573.106**

Cooke, George Frederick.

Dunlap, W. Memoirs of the life of George Frederick Cooke. Composed principally from journals and other authentic documents, left by Mr. Cooke; and the personal knowledge of the writer. London. 1813. 2 v. Portrait. ****T.56.191; etc.**

Kemble & Cooke: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen. London. [1801.] ****T.96.313; etc.**

Life, The, of George Frederic Cooke. With critical remarks upon his genius, taste, judgment, and talents as an actor. London. 1813. No. 1 in ***6540.59; etc.**

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Cooke, James.

The stage. Its present state, and prospects for the future. London. Pattie. [1840.] 16 pp. ****T.76.102**

Cooke, Thomas.

Considerations on the stage, and on the advantages which arise to a nation from the encouragement of arts. [Anon.] (*In* his The triumphs of love and honour. Pp. 43–74. London. 1731.)

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Cooke, William. See **Cook,** William.

Cooke sleeps! — Kean lives! The life and interesting anecdotes of Mr. Kean: with remarks on his performances. London. Smeeton. [1814?] 23 pp. No. 21 in **G.3930.13.1

Cooper, Charles Henry.

The actors in Dr. Legge's tragedy of Richardus Tertius, performed at St. John's College, at the bachelors' commencement, 1579–1580. Read Nov. 29, 1858. (*In* Cambridge Antiquarian Society, England. Antiquarian communications. Vol. 1, pp. 347–357. Cambridge. 1859.) *2506.6.1

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HANDY-BOOK, A, on the law of the drama and music: being an exposition of the law of dramatic copyright, the law affecting theatres; and the law relating to music, dancing, and professional engagements; with the statutes, forms, &c. London. 1864. **T.78.44

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Lettre d'un comédien du Théâtre de la république, aux demoiselles Gros et Bourguoin, dont les débuts doivent suivre celui de mademoiselle Volnay. [Anon.] Paris. Lerouge. An ix [1801]. (3), 60 pp. No. 5 in **G.3562.2

Pp. 42–60 contain the Lettre du citoyen Palissot, à la citoyenne Bourguoin, sur les débuts au Théâtre de la république.

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Tagebücher von seiner Jugend bis zur Übersiedlung nach Wien (1818). Auf Grundlage der Originalhandschrift mit Einleitung

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Costumes of the modern stage. Part 1–5. Edited by M. Mobisson. Illustrations by MM. Lebègue, Mesplès, etc. [London. Nimmo. 1889–90.] 1 v. Colored portraits. **T.92.1
Each number contains a review of a play given at a Paris theatre with portraits of some of the actors in costume.

Cotarelo y Mori, Emilio.
Bibliografía de las controversias sobre la licitud del teatro en España. Madrid. Est. tip. de la "Rev. de archivos, bibl. y museos." 1904. *6163.79
Estudios sobre la historia del arte escénico en España. Madrid. Sucesores de Rivadeneyra. 1896, 97. 2 v. Portraits. Autograph facsimile. 3098.167
Contents. — 1. María Ladvenant y Quirante, primera dama de los teatros de la corte. 2. María del Rosario Fernández, la Tirana, primera dama de los teatros de la corte.

Cottin, Paul, *editor.*
Auger, H. N. J. Mémoires d'Auger (1810–1859). Paris. 1891. **T.57.139; etc.

Cotton, William.
The story of the drama in Exeter, during its best period, 1787 to 1823. With reminiscences of Edmund Kean. London. Hamilton, Adams & Co. 1887. (3), 66 pp. Portrait. Facsimiles. 4576.115; **T.76.178
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Physiologie du théâtre. Par un journaliste. Vignettes de H. Émy et Birouste. Paris. Laisné. 1841. 126 pp. Illus. Plates. **T.99.29

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Les trois théâtres de Paris, ou abrégé historique de l'établissement de la Comédie françoise, de la Comédie italienne & de l'Opéra; avec un précis des loix, arrêts, réglemens & usages, qui concernent chacun de ces spectacles. À Paris, chez Lacombe. 1777. (6), 300, (3) pp. **T.77.51
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Requeste de deux actrices d'Opéra [Marton Coupée et Alix Desgranges] à Momus avec son ordonnance. À la Haye. 1763. 21 pp. **T.79.15

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Mémoires sur Garrick et sur Macklin, traduits de l'anglais par le traducteur des œuvres de Walter Scott; précédés d'une histoire abrégée du théâtre anglais, par M. Desprès. Paris. Ponthieu. 1822. (3), xxx, (1), 387 pp. [Collection des mémoires sur l'art dramatique.] **T.56.3

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Contents. — Vie de Molière. [Par Grimarest.] — Extrait des mémoires de Madame Guérin [extrait de La fameuse comédienne]. — Lettre à Mylord ***, sur Baron et la demoiselle Lecouvreur, par George Wink [pseud. de l'Abbé d'Allainval]. — Lettre sur la comédie de L'imposteur.

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Le secret du célèbre Roscius, acteur romain, dévoilé; ou, cours d'action oratoire fondée sur les principes de science mimique. Paris. Bureaux de l'œuvre du Commissionnaire du clergé. 1866. 239 pp. **T.77.92

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Histoire des théâtres de Bordeaux depuis leur origine dans cette ville jusqu'à nos jours. Bordeaux. Delmas. 1860. (3), ii, 366 pp. ****T.76.79**

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Deville, Pierre François Albéric.
Arnoldiana, ou Sophie Arnould et ses contemporaines; recueil choisi d'anecdotes piquantes, de réparties et de bons mots de M^lle^ Arnould; précédé d'une notice sur sa vie et sur l'Académie impériale de musique. Par l'auteur du Biévriana. Paris. Gerard. 1813. (3), 380 pp. Portrait. ****M.377.21**

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This gallery contains many portraits of actors, and pictures by actors. Short biographical notices accompany these entries in most cases.

A catalogue of the valuable and interesting collection of pictures, water-color drawings and prints . . . old play bills and a variety of items connected with the drama, which will be sold by auction the 24th of February, 1881. London. [1880.] (1), 13 pp. ****T.95.96**

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Dramatic schools.

AMERICAN Academy of Dramatic Arts and Empire Theatre Dramatic School, *New York.* The "Prompt book." 9th year. 1892/93. Containing the catalogue. New York. [1892.] Plates. **T.97.99

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Dramatic souvenir, The. Literary and graphical illustrations of Shakespeare and other English dramatists. London. Tilt. 1833. xvi, 204 pp. Illus. Plates. **T.47.42

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Dramatic souvenirs. Vol. 1–6. [Boston. 1910–13.] 6 v. Illus. Portraits. Plates. **T.12.4

Composed of illustrated souvenir books of plays, actors, etc.

Dramatic Spectator, The. Edited by Poz, Quiz & Company. No. 1–10. July 29 – September 30, 1837. Edinburgh. Glass. 1837. 10 nos. in 1 v. No. 1 in **G.3821.24

Criticisms of performances at the Edinburgh theatres.

Dramatic Studies. [Quarterly.] Vol. 1 (no. 1–4). Oct., 1893 – June, 1894. New York. The American Academy of the Dramatic Arts. 1893, 94. 4 nos. in 1 v. Illus. **T.93.10

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Dramatic year, The. 1887/88. Brief criticisms of important theatrical events in the United States. With a sketch of the season in London by William Archer. Edited by Edward Fuller. London. Sampson Low, Marston, Searle, & Rivington, Ltd. 1888. viii, 258, (1) pp. **T.27.19

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The players who acted in "The shoemakers' holiday," 1600, a comedy by Thomas Dekker and Robert Wilson. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 110–122. London. 1849.)
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BONNASSIES, J. Les auteurs dramatiques et la Comédie-française à Paris aux XVII^e^ et XVIII^e^ siècles. D'après des documents inédits extraits des archives du Théâtre-français. Paris. 1874. 2669a.75; **T.78.48

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INGLEBY, C. M. Was Thomas Lodge an actor? An exposition touching the social status of the playwright in the time of Queen Elizabeth. London. 1868. 4581.10

MAHALIN, P. Au bout de la lorgnette. Paris. 1883. **T.57.23

PARIS. *Theatres.* COMÉDIE FRANÇAISE. Observations pour les Comédiens Français, sur la pétition adressée par les auteurs dramatiques, à l'Assemblée nationale. À Paris. 1790. **T.76.108

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PURNELL, T. Dramatists of the present day. London. 1871. **2479.52; **T.47.14

REES, J. The dramatic authors of America. Philadelphia. 1845. **T.58.67; etc.

THACKERAY, T. J. On theatrical emancipation, and the rights of dramatic authors. London. 1832. **T.76.184

TOURRET, G. Manuel du vaudevilliste. Manière de faire une pièce de théâtre, de la faire recevoir, jouer, réussir et prôner par les journaux. Paris. 1861. **T.99.30

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Dramatists. *Biography.*

BAKER, D. E. The companion to the play-house: or, an historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland. Composed in the form of a dictionary. London. 1764. 2 v. **T.58.22; etc.

CHETWOOD, W. R. The British theatre. Containing the lives of the English dramatic poets; with an account of all their plays, the lives of most of the principal actors, as well as poets. Prefixed, a short view of the rise and progress of the English stage. [Anon.] Dublin. 1750. **T.68.5; etc.

CLÉMENT, J. M. B., and J. DE LA PORTE. Anecdotes dramatiques. À Paris. 1775. 3 v. **T.58.3; etc.

FLEAY, F. G. A biographical chronicle of the English drama, 1559–1642. London. 1891. 2 v. 2542.108; **T.45.4

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LANGBAINE, G. The lives and characters of the English dramatick poets. Also an exact account of all the plays printed in English. London. 1699. **T.57.391

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An appeal to the public, relative to the conduct of William M'Cready in the case of the author, John Prosser Edwin, comedian, of the Theatre-Royal, Newcastle. Newcastle-upon-Tyne. The Author. 1807. 35 pp. **T.57.59

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Effects of the stage on the manners of a people. HALIBURTON, W. ****T.76.103**

Egan, Pierce, *the Elder.*

The life of an actor [Peregrine Proteus]. The poetical descriptions by T. Greenwood. Embellished with 27 characteristic scenes, etched by Theodore Lane. London. Pickering & Chatto. 1892. xvi, 257 pp. Illus. Colored plates. **2573.143**

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The show folks! With designs on wood, by Theodore Lane, and engraved by John Thompson. Added, a biographical sketch of the life of Theodore Lane. London. Arnold. 1831. 59, (1) pp. Plates. **6579.13; **T.98.56**

An account in verse of the experiences of a stage-struck youth. Another copy is on shelf-number ****K.49.26.**

Egerton, John.

Egerton's Theatrical remembrancer. A complete list of all the dramatic performances in the English language; their editions and the theatres where they were originally performed, an account of those which are unpublished, to the end of 1787. Added, a chronological account of events relative to the English stage. London: Printed for T. and J. Egerton. 1788. vi, (1), 354 pp. ****T.68.4**

Corrections to this work, by W. C. Oulton, may be found on shelf-numbers ***2175.12; **T.67.6.**

Egerton, T. & J., *auctioneers.*

A catalogue of old quarto plays, including the greatest part of those printed from the year 1567 to the beginning of the year 1700. Also, several treatises relating to the stage; and various tracts

Egerton, T. & J., *auctioneers. (Continued.)*
on dramatic criticism and biography; which are now selling by Thomas and John Egerton. [London.] Robson. 1790. 22 pp. No. 9 in **G.3823.5

A catalogue of the library of John Henderson. The completest assemblage of English dramatic authors ever exhibited for sale in this country. Which will be sold by auction on the 20th of February. [London. 1786.] (2), 71 pp. **T.66.21; etc.

Egerton, William.
Faithful memoirs of the life, amours and performances of Mrs Anne Oldfield. With several other dramatical memoirs. London: Printed in the year 1731. (3), xi, 212, 21 pp. Portrait. **T.57.221

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A weekly publication. Vols. 1–3 are entitled: Freund's Weekly. A review of music and the drama. Vol. 2 lacks nos. 12, 27; vol. 3, nos. 2–4, 15–20; vol. 4, nos. 9, 13–15, 21, 22; vol. 5, no. 23; vol. 6, no. 15; vol. 7, nos. 5, 7, 9, 20, 25; vol. 8, no. 1. This periodical was published by Harry E. Freund, and the early volumes were edited by John C. Freund. Freund's Music and Drama was a continuation of Music and Drama [*4040a.200]. On January 30, 1892, it was united with the Week's Sport under the title: Illustrated Sport, Music and Drama [*8000a.52].

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Hinter den Coulissen. Humoristische Skizzen und Bilder aus dem Schauspielerleben. Neue verbesserte Auflage. Leipzig. Friedrich. [1886.] (3), 123 pp. ****T.87.89**

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Friend, A, to fair play and a free stage.

Letter, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence would be, to confirm the monopoly claimed by Drury Lane and Covent Garden theatres. London. The Author. 1829. 12 pp. ****T.76.73; etc.**

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Fifteen years of a dancer's life. With some account of her distinguished friends. With an introduction by Anatole France [pseud.]. Boston. Small, Maynard & Co. 1913. 288 pp. Portraits. Plates. 4049a.363
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Galerie historique des acteurs du Théâtre français. LEMAZURIER, P. D. **T.56.297; etc.

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Each portrait is accompanied by a biographical sketch.
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Mrs. Galindo's Letter to Mrs. Siddons: being a circumstantial detail of Mrs. Siddons's life for the last seven years; with several of her letters. London. The Authoress. 1809. (1), 80 pp.
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Another copy is on shelf-number **G.17.53. It may also be found in Opuscoli di autori siciliani. Tomo 19, pp. 245–281 [*4764.1.19].

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La caravane dramatique, ou les virtuoses aventuriers. Paris. Béchet. 1827. 3 v. Plates. ****T.87.87**

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Contents. — 1. Introduction. — Charles Hart. — Thomas Betterton. — Edward Kynaston. — Joseph Haynes. — Robert Wilks. — Nell Gwinn. — William Mountfort. — Samuel Sandford. — Mrs. Elizabeth Barry. — Mrs. Anne Oldfield. — Richard Savage. — Susanna Centlivre. — Colley Cibber. — Thomas Dogget.— Barton Booth. — George Farquhar. — James Quin. — Lacy Ryan. — Mrs. Woffington. — Thomas Weston. — David Garrick. — Samuel Foote. 2. Charles Macklin. — John Henderson. — Mrs. Charlotte Charke. — Mrs. George Anne Bellamy. — Arthur Murphy. — Thomas King. — Thomas Holcroft. — George Frederick Cooke. — Mrs. Baddeley. — Miss Farren. — Mrs. Jordan. — John Philip Kemble. — John Emery. — Mrs. Siddons.

Same. Boston. Hill. ****K.35.10**

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Gamble, George, *prefacer.*

Clark, G. F. Scotson-. The "halls." London. [190–?] Colored portraits. Colored plates. ****T.53.18**

Garat, Dominique Pierre Jean.

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The actors' art: a practical treatise on stage declamation, public speaking and deportment, for the use of artists, students and amateurs. Illustrated by A. Forestier. London. Pettitt & Co. 1882. (2), viii, 201 pp. Illus. Plates. 3591.54

Same. 2d edition. Simpkin, Marshall & Co. 1888. xv, 286 pp. Illus. Plates. Diagram. **T.77.79

This copy includes a sketch of the history of the theatre from the Greeks to the present time.

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La escena hespañola defendida en el prólogo del Theatro hespañol de D. Vicente García de la Huerta, y en su Leccion crítica. 2ª impresion con apostillas relativas á varios folletos posteriores. Madrid, 1786, en la imprenta de Hilario Santos. (4), civ, (1) pp. **D.170b.28

Leccion crítica á los lectores de la memoria de Cosme Damian sobre el theatro hespañol, &c. 2a impresion para los lectores de la Tentativa, de las Reflexiones de Thomé Cecial y otros folletos semejantes. Con licencia en Madrid por Pantaleon Aznar, 1786. lii pp. **D.170b.35

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Twenty-five years on the stage. The career of an Australian actor: his experiences and vicissitudes. Adelaide. The "Christian Colonist Office." [188–?] (3), 167 pp. **T.57.348

Gardiner, John.

Speech delivered in the House of Representatives, the 26th of January, 1792; on the subject of the report of the committee, appointed to consider the expediency of repealing the law against theatrical exhibitions within this commonwealth. Printed at the Apollo Press, in Boston, for the author. 1792. 159, (1) pp. Plan. *4390a.57; **T.76.13

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Excavations at Megalopolis, 1890–1891. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by Robert Weir Schultz. London. Macmillan. 1892. vii, (3), 141 pp. Illus. Plates. Plans. [Society for the promotion of Hellenic studies. Suppl. papers. 1.]

Describes the ancient amphitheatre. *2960.81.1

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[Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur tous les grands théâtres de Paris. Publié par Vizentini, d'après les dessins d'Aug. Garnerey et Hipp. Lecomte. Paris. Engelmann. 18—?] 2 v. 371 colored plates. *8072.307

Garnier, Charles. See **Garnier,** Jean Louis Charles.

Garnier, Jean Louis Charles.

[Nouvel Opéra. Copies of the original plans. Paris. 1867.] 4 v. 454 plans. *Cab.60.72.1

There is no text.

Garnier, Jean Louis Charles. *(Continued.)*

Le nouvel Opéra de Paris. Paris. Ducher & cie. 1878–81. Text, 2 v.; Atlas, 2 v. in 1. Portrait. 100 plates. **M.17.1

Le théâtre. Paris. Hachette & cie. 1871. (3), vii, 470, (2) pp. 8105.1; **T.75.46

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Les jeux du cirque et la vie foraine. Par Hugues Le Roux. Illustrations de Jules Garnier. Paris. Plon, Nourrit & cie. [1889.] (5), v, (1), 250, (2) pp. Colored illus. Colored portraits. Facsimiles. **T.93.2

Same. Acrobats and mountebanks. By Hugues Le Roux & Jules Garnier. Translated from the French by A. P. Morton. London. Chapman & Hall, Ltd. 1890. xii, 336 pp. Illus. Portraits. Plates. Facsimiles. 4001.100; **T.95.85

Garrick, David.

A catalogue of a collection of engravings, consisting chiefly of English and foreign portraits, the property of the late David Garrick, Esq., which will be sold by auction, by Mr. Christie, May the 5th, 1825. [London. 1825.] 12 pp. No. 1 in **G.3951.17

A catalogue of [his] library, splendid books of prints, poetical and historical tracts. With the modern works added by Mrs. Garrick. Which will be sold by auction by Mr. Saunders April 23. [London. 1823.] (4), 90, 90, 2, 2 pp. **T.65.24

Another copy is on shelf-number No. 2 in **G.315.19.

The Fribbleriad. [Anon.] London: Printed for J. Coote. 1761. viii, 20 pp. Portrait. No. 14 in **G.3820.9

A satirical reply to the strictures on Garrick signed X. Y. Z. and written by "Thady" Fitzpatrick.

The private correspondence of David Garrick with the most celebrated persons of his time; now first published from the originals. With notes, and a new biographical memoir of Garrick. London. Colburn & Bentley. 1831, 32. 2 v. Portrait. **T.52.3

Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. With preface by Austin Dobson and introduction and notes by A. S. W. Rosenbach. New York. Dodd, Mead & Co. 1902. xiv, 12, xxiv pp. Facsimile. *4570.115

Some unpublished correspondence of David Garrick. Edited by George Pierce Baker. Boston. Houghton, Mifflin & Co. 1907. Portraits. Plates. Facsimiles. *4545.185

The theatres. A poetical dissection. By Sir Nicholas Nipclose, Baronet [pseud.]. London: Printed for John Bell. 1772. iii–viii, 5–80 pp. Illus. **T.54.25

Same. 2d edition. **T.93.3

Another copy is on shelf-number No. 1 in **G.3820.9.

Garrick, David. *Works about.*

Anderson, J. W. Garrick's mode of reading the Liturgy of the Church of England. London. 1840. 5591.26; **T.76.1

Cambridge Garrick Club. The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Cambridge. 1836. Portraits. **T.58.143

Cibber, T. An epistle from Mr. Theophilus Cibber, to David Garrick, Esq. London. 1755. **T.56.312; etc.

Garrick, David. *Works about. (Continued.)*

—— Theophilus Cibber to David Garrick; with two dissertations on theatrical subjects. London. 1759. Portrait. Plates. ****G.3933.2; etc.**

Concise account, A, of Garrick's Jubilee held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. Stratford-upon-Avon. 1830. No. 4 in ****G.3942.3**

Daniel, G. Garrick in the green room! A biographical and critical analysis of a picture, painted by William Hogarth. London. 1829. Plate. No. 15 in ****G.3823.15**

David Garrick. [London. 1858.] No. 6 in ****G.62.5**

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Nouvelle galerie des artistes dramatiques vivants. Contenant 40 portraits des principaux artistes dramatiques de Paris, par Ch. Geoffroy. Chaque portrait est accompagné d'une notice biographique et d'une appréciation littéraire par Alex. Dumas, Albert Cler, Arnould. Précédé d'une introduction par Édouard Plouvier. Paris. Librairie théâtrale. 1855. 2 v. Portraits. **T.53.9

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The players scourge: or a detection of the ranting prophanity and regnant impiety of stage plays, and their wicked encouragers and frequenters; and especially against the nine prophane pagan priests, falsely called ministers of the Gospel, who countenanced the thrice cursed tragedy called Douglas. [Anon. Edinburgh. 1757.] 8 pp. **T.96.80

The second part of The players scourge exhibited to the world. Wherein is contained the true character of playhouses, play-actors, and play-haunters. With an humble advice to the occupant upon the throne. By J—n H——ne. [Edinburgh.] Printed in the year 1768. 16 pp. **T.96.90

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In opposition to the erection of the Tremont Theatre, Boston. Signed, A father. Other copies are on shelf-numbers No. 33 in **G.3822.3; No. 17 in **E.224.11.

Hale, James W.

An historical account of the Siamese twin brothers from actual observation. New-York. 1831. 16 pp. *6242.8
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Halévy, Ludovic.

Criquette. 47e édition. Paris. Lévy. 1883. (3), 319 pp. **T.87.75
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Gunn, A. Impressions of Francis Wilson's new comic opera: "Half a king." New York. [190–?] 15 plates. 4049a.271

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A reply to a sermon on the theatre, preached in Richmond Church, August 25, 1839, by the Rev. Edward Hoare. With brief observations on the drama. London. Pattie. 1830. 15 pp. **T.96.106
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Effects of the stage on the manners of a people, and the propriety of encouraging and establishing a virtuous theatre. By a Bostonian. Boston: Printed by Young and Etheridge. 1792. 75, (1) pp. Plan. **T.76.103

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Dramatic letters, a titular novelty. Cambridge. Wallis. 1866. 20 pp. **T.47.66
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Life of Pauline Markham [pseud.]. Written by herself. New York. 1871. 31 pp. Portrait. Autograph facsimile. **T.97.198

Hallays-Dabot, Victor.

La censure dramatique et le théâtre. Histoire des vingt dernières années (1850–1870). Paris. Dentu. 1871. (3), 112, (1) pp. **T.77.161

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Life and works of G. Farquhar. Holzminden. Stock. 1880. (1), 33 pp. [Programm des Herzoglichen Gymnasiums zu Holzminden.] 2552.99

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Motion picture electricity. New York. The Moving Picture World. [1914.] (2), 299 pp. Illus. Portrait. Plates. Plans. 8039a.59

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Halliday, Andrew.

Comical fellows: or, the history and mystery of the pantomime: with some curiosities and droll anecdotes concerning Clown and Pantaloon, Harlequin and Columbine. London. Thomson. 1863. 96 pp. **T.47.98

Halliwell-Phillipps, James Orchard.

A dictionary of old English plays, existing either in print or in manuscript, from the earliest times to the close of the seventeenth century. Also notices of Latin plays written by English authors during the same period. London. Smith. 1860. viii, 296 pp. **T.66.7

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A list of works illustrative of the life and writings of Shakespeare, the history of Stratford-on-Avon, and the rise and progress of the early English drama, printed for private circulation. London. [Chiswick Press.] 1867. 69, (1) pp. 2153.7

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The management of Covent Garden Theatre vindicated from the attack of an anonymous critic, in a letter to the editor of the "Cambridge Advertiser." London. Not printed for sale. 1841. 12 pp. **T.76.31

Other copies are on shelf-numbers No. 4 in **E.220a.31; No. 8 in **E.166.14.

Outlines of the life of Shakespeare. Brighton. The author's friends. 1881. 192 pp. Plate. **6592.13

Contains much material relating to the Elizabethan stage. The author's Illustrations of the life of Shakespeare in a discursive series of essays [4590.7; **G.61.4.] has been embodied in this work.

Same. 2d edition. London. Longmans, Green & Co. 1882. 703 pp. Illus. 4590a.110; **T.55.86

Same. 3d edition. 1883. 736 pp. Plates. Manuscript facsimiles. 6602.20

Same. 4th edition. 1884. 480 pp. Maps. Facsimiles. 4590a.111

Same. 6th edition. 1886. 2 v. Plans. Genealogical charts. 4590a.109

Same. 7th edition. 1887. 4590a.112

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Halliwell-Phillipps, James Orchard. *(Continued.)*

The visits of Shakespeare's company of actors to the provincial cities and towns of England, illustrated by extracts gathered from corporate records. Brighton. For private circulation. 1887. 48 pp. ****G.74.29**

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Dispute between the Earl of Worcester's players and the Corporation of Leicester in 1586, from the records of that city. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 145, 146. London. 1849.) ***4596.11.4**

Another copy is on shelf-number **G.3927.37.4.

Tarlton's jests; with notes and some account of the life of Tarlton. London. 1844. **4596.57; etc.**

Ham, James Panton.

The pulpit and the stage. Four lectures. With illustrative notes, by Fred Whymper. London. Clarke. [1878.] 184 pp. Portrait. Autograph facsimile. ****T.77.134**

The stage and the drama in their relation to society. A lecture. London. 1880. 20 pp. **7588.112**

Hamblin, Thomas Sowerby.

CLARKE, M. A concise history of the life and amours of Thomas S. Hamblin, late manager of the Bowery Theatre. As communicated by his legal wife, Mrs. Elizabeth Hamblin, to Mrs. M. Clarke. Philadelphia. [184–?] 40 pp. ****T.96.287**

Hamburg, *Germany. Theatres.*

HARKENSEE, C. H. T. Das französische Theater [in Hamburg]. Hamburg. 1896. **4670.37**

HEITMUELLER, F. F. I. Adam Gottfried Uhlich. II. Holländische Komödianten in Hamburg. (1740 und 1741.) Hamburg. 1894. **6872.49**

—— Hamburgische Dramatiker zur Zeit Gottscheds und ihre Beziehungen zu ihm. Ein Beitrag zur Geschichte des Theaters und Dramas im 18. Jahrhundert. Dresden. 1891. **2877.121**

LESSING, G. E. Lessings Hamburgische Dramaturgie. Abridged and edited with introduction and notes by Charles Harris. New York. 1901. **2879.40**

—— Same. Dramaturgie de Hambourg. Traduction de Ed. de Suckau. Paris. 1885. ****T.47.29**

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UHDE, H. Friedrich Ludwig Schröder in seinen Briefen an K. A. Böttiger. (*In* Historisches Taschenbuch. Jahrgang 45, pp. 245–320. Leipzig. 1875.) ***2309.1.45**

Hamburg, *Germany. Theaters.* NATIONALTHEATER.

ECKARDT, L. Lessing und das erste deutsche Nationaltheater in Hamburg. Eine deutsche Gabe zur Shakespeare-Feier. Hamburg. 1864. No. 5 in ****G.3910.12**

SCHLOESSER, R. Vom Hamburger Nationaltheater zur Gothaer Hofbühne. 1767–1779. Dreizehn Jahre aus der Entwickelung eines deutschen Theaterspielplans. Hamburg. 1895. **6872.55**

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LEHRER-VEREINIGUNG für die Pflege der künstlerischen Bildung. Unsere Volksschüler im Stadttheater. Hamburg. 1898. **7592.32**

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Hamley, *Sir* Edward Bruce.

Mr. Fechter's Othello. (*In* his Shakespeare's funeral and other papers. Pp. 170–179. Edinburgh. 1889.) 4599.136; **T.97.36

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Eminent actors in their homes. Personal descriptions and interviews. New York. Pott & Co. 1902. xii, 336 pp. Portraits. Plates. **T.57.259

Contents. — Introduction. — Edward H. Sothern. Virginia Harned-Sothern. — Richard Mansfield. Beatrice Cameron-Mansfield. — Marie Bates. — Elsie de Wolfe. — Minnie Maddern Fiske. — Annie O'Neill. — Edward Harrigan. — Annie Ward Tiffany. — May Robson. — David Warfield. — Viola Allen. — Francis Wilson. — Julia Marlowe. — Annie Russell. — Amelia Bingham. — Burr McIntosh. — Chauncey Olcott. — James K. Hackett. Mary Mannering-Hackett. — Mr. and Mrs. Robert Edeson. — Joseph Jefferson. — Otis Skinner. — William H. Crane. — Mary Anderson de Navarro. — Nat C. Goodwin. Maxine Elliott-Goodwin.

Hammerton, John Alexander, *editor.*

The actor's art. Theatrical reminiscences, methods of study and advice to aspirants. Specially contributed by leading actors of the day. Prefatory note by Sir Henry Irving. London. Redway. 1897. vi, (1), 267, (1) pp. Autograph facsimiles. 2576.155; **T.77.63

Hammitzsch, Martin.

Der moderne Theaterbau. Teil 1. Berlin. Wasmuth. 1906. Illus. Plates. Plans. 4093.140

Contents. — 1. Der höfische Theaterbau. — Der Anfang der modernen Theaterbaukunst, ihre Entwicklung und Betätigung zur Zeit der Renaissance, des Barock und des Rokoko.

Hampe, Theodor Eduard.

Die fahrenden Leute in der deutschen Vergangenheit. Leipzig. Diederichs. 1902. 3–127, (1) pp. Illus. Portrait. Plates. Facsimiles. [Monographien zur deutschen Kulturgeschichte.] 2831.26

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Handy-book, A, on the law of the drama and music: being an exposition of the law of dramatic copyright, the law affecting theatres; and the law relating to music, dancing, and professional engagements. London. Lacy. 1864. viii, 79 pp. **T.78.44

Hankin, St. John Emile Clavering.

Puritanism and the English stage. — How to run an art theatre for London. — The need for an endowed theatre in London. (*In* his Dramatic works. Vol. 3, pp. 131–148, 171–179, 203–221. London. 1912.) 4579a.320.3

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A jubilee of playgoing. [3d edition.] London. Tinkler & Hillhouse. 1887. 113, (1) pp. **T.97.287

Relates to plays in London theatres.

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Mémoires et pantomimes des frères Hanlon Lees. Avec une préface de Théodore de Banville et six gravures à l'eau forte de Frédéric Régamey. Paris. [1880.] Portraits. **T.58.69

Hannetaire, Jean Nicolas **Servandoni,** called Hannetaire. (Le sieur D****, ancien comédien.)

Observations sur l'art du comédien, et sur d'autres objets concernant cette profession. Avec extraits de différens auteurs & des remarques analogues. 2e édition, augmentée. [Paris.] Aux dépens d'une société typographique. 1774. xvj, 348, (1) pp. **T.76.140

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Fischer, G. Opern und Concerte im Hoftheater zu Hannover bis 1866. Hannover. 1899. Plate. 4045.153

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The early life of John Howard Payne. With contemporary letters heretofore unpublished. Boston. Privately printed. 1913. 207 pp. Portrait. Facsimiles. *A.6770.3

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The stage in America, 1897–1900. New York. The Macmillan Co. 1901. viii, (1), 408 pp. 4395.162; **T.47.39

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Letters on the O. P. controversy at Covent Garden Theatre, 1809. Extracted from the Courier newspaper. (*In* his Miscellaneous works. Vol. 3, pp. 373–391. London. 1818.) **G.3922.10.3

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Hardy, Alexandre.

Rigal, E. P. M. Alexandre Hardy et le théâtre français à la fin du xvi^e^ et au commencement du xvii^e^ siècle. Paris. 1889. Plate. 2672.142; **T.56.36

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Pemberton, T. E. John Hare, comedian. 1865–1895. A biography. London. 1895. Portraits. **T.57.297; etc.

Harel, François Antoine, and others.

Dictionnaire théâtral, ou douze cent trente-trois vérités sur les directeurs, acteurs et employés des divers théâtres; confidences sur les procédés de l'illusion; examen du vocabulaire dramatique, etc. [Anon.] Paris. Barba. 1824. (3), 318 pp. **T.78.17

By F. A. Harel, Maurice Alhoy and Auguste Jal.

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How to "make-up." A practical guide to the art of "making-up," for amateurs, &c. London. French. 1877. 7–48 pp. Colored plates. ****T.77.166**

Same. [188–?] 48 pp. **4007.33**

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An account of French drama in Hamburg. **4670.37**

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LONDON. *Theatres.* LYCEUM THEATRE. Souvenir of Shakespeare's historical play Henry the Eighth, presented at the Lyceum Theatre, 5th January, 1892, by Henry Irving. London. 1892. (15) plates. **4599a.109; **T.58.151**

Harlequin.

DRIESEN, O. Der Ursprung des Harlekin. Ein kulturgeschichtliches Problem. Berlin. 1904. Illus. Plates. **6252.72**

Harlequin, The. A journal of the drama. [Weekly.] Conducted by the editor of the "Companion to the theatres" [John Timbs]. No. 1–9. May 16 – July 11, 1829. London. Sanger. 1829. Illus. Portrait. Manuscript facsimile. ****T.26.18**

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DUDEVANT, J. M. F. A., *Baron.* The history of the harlequinade. Philadelphia. [1915.] 2 v. Colored plates. ****T.95.144**

Harlequin-Horace. [Anon.] See **Miller,** James.

Harley, George Davies.

An authentic biographical sketch of the life, education, and personal character of William Henry West Betty, the celebrated Young Roscius. London. Phillips. 1804. 76 pp. Portrait. No. 2 in ****G.3824.8**

Same. 2d edition. 3–76 pp. ****T.96.337**

There is no portrait. An imperfect copy is on shelf-number **T.56.286.

Same. 3d edition. Portrait. ****T.56.18**

Same. An authentic sketch of the life of William Henry West Betty, the celebrated Young Roscius: with a critique of his performances at Covent Garden Theatre. [Anon.] London. Hughes. 1804. 5–40 pp. Portrait. No. 3 in ****G.3824.8**

Harley, John Pritt.

A catalogue of the excellent furniture, theatrical prints and portraits, literary and dramatic books, manuscript plays and parts, autograph letters, play bills, music and character dresses of the late J. P. Harley. Which will be sold by auction, by Mr. Robins, 23rd of November, 1858. [London.] 1858. 38 pp. ****T.66.10**

Harmony in an uproar. JOHNSON, Hurlothrumbo, *pseud.* No. 11 in ****G.3820.9**

Harral, Thomas.

The Infant Roscius; or, an inquiry into the requisites of an actor: comprising a critical analysis of young Betty's acting, on the London boards; a complete sketch of his life, strictures on the Covent Garden company, &c. London. Allen. [1804.] (1), 50 pp.

Another copy is on shelf-number No. 7 in **G.3824.8. ****T.56.139**

A monody on the death of Mr. John Palmer, the comedian. Prefixed, a review of his theatrical powers; with observations on the most eminent performers on the London stage. London. Cawthorn. 1798. (1), 20 pp. ****T.56.131**

Another copy, in which a portrait is inserted, is on shelf-number No. 1 in **G.3824.8.

Harrington, Maria Foote, *4th Countess of.* See **Foote,** Maria, *4th Countess of Harrington.*

Harris, Caleb Fiske.

Original editions of English dramatic literature and English poetry. Catalogue of the first portion of the library of the late C. Fiske Harris, of Providence, R. I. To be sold by auction by George A. Leavitt & Co., New York City, April 30th, and the following days, 1883. [New York. 1883.] vii, 185 pp. No. 1 in ***2142.82**

Harris, Charles, *editor.*

LESSING, G. E. Lessings Hamburgische Dramaturgie. Abridged and edited with introduction and notes. New York. 1901. **2879.40**

Harris, Thomas.

A letter from T. Harris, to G. Colman, on the affairs of Covent-Garden Theatre. Prefixed, an address to the public. London. Printed for J. Fletcher and Co. 1768. (1), vii, 56 pp. ****T.95.117**

Another copy is on shelf-number No. 13 in **G.3824.2. A reply to Colman's A true state of the differences subsisting between the proprietors.

Harris, Thomas, and John **Rutherford.**

A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre. London: Printed for Messrs. Fletcher and Anderson. 1768. (3), 38 pp. ****T.95.115**

Another copy is on shelf-number No. 11 in **G.3824.2. A reply to an advertisement of George Colman's.

Harris, Thomas. *Works about.*

COLMAN, G., *the Elder.* T. Harris dissected. London. 1768. ****T.95.118; etc.**

—— A true state of the differences subsisting between the proprietors of Covent-Garden Theatre; in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. London. 1768. ****T.95.116; etc.**

THEATRICAL monopoly: being an address to the public on the present alarming coalition of the managers [Sheridan and Harris] of the winter theatres. London. 1779. Portrait. No. 4 in ****G.3824.14; etc.**

Harrison, Clifford.

Stray records; or, personal and professional notes. London. Bentley. 1892. 2 v. **4572.137; **T.57.151**

Another copy is on shelf-number *R.9.384.1.

Harrison, Gabriel.

Edwin Forrest: the actor and the man. Critical and reminiscent. Brooklyn. 1889. 210 pp. Portraits. ***4341.187**

A history of the progress of the drama, music and the fine arts in the City of Brooklyn. Brooklyn. 1884. (2), 64 pp. Illus. Portraits. Plate. Autograph facsimiles. ****T.92.4**

The life and writings of John Howard Payne, the author of Home, sweet home; The tragedy of Brutus; and other dramatic works. Albany. Munsell. 1875. ix, 410 pp. Portrait. Facsimiles.

Contains much that relates to the stage. ***2341.62**

Same. John Howard Payne, dramatist, poet, actor, and author of Home, sweet home! His life and writings. Revised edition. Philadelphia. Lippincott & Co. 1885. 404 pp. Illus. Portrait. **4242.67**

Harry Miner's American Dramatic Directory. 1884/85. A complete directory of the dramatic and operatic professions and a guide to the opera houses, theatres and public halls of America . . . Harry Miner, editor. New York. Wolf & Palmer Dramatic Publishing Co. 1884. 367 pp. Portrait. Autograph facsimile. ****T.25.7**

Hart, William Henry.

A memorial of Nell Gwynne, the actress, and Thomas Otway, the dramatist. London. Smith. 1868. (5) pp. Autograph facsimiles. **T.53.4

Page 5 contains the reprint of the Power of attorney from Nell Gwynne to Mr. James Frazier to receive her pension. Otway's name occurs as a witness to the document.

Hartley, Elizabeth.

Vauxhall affray, The; or, the macaronies defeated. A compilation of all the letters, squibs, &c., on both sides of that dispute. London. 1773. **T.97.337

Harvard College. *Plays.*

See also **Delta Upsilon; Hasty Pudding** Club; **Sociedad** española de la Universidad Harvard.

Æschylus. *Agamemnon.* Αἰσχύλου 'Αγαμέμνων. [Programme. Cambridge. 1906.] (4) pp. *4490.19

Akademisches Theater der Harvard Universität. Festvorstellung zur Feier der Eröffnung des Germanischen Museums, Dienstag, 10. November 1903. [Programm. Cambridge.] 1903. 3 pp. 4480a.153

Aristophanes. *Birds.* Scenes from The birds of Aristophanes translated into English verse by Benjamin Hall Kennedy. [With a programme of the performances of these scenes by the Harvard Classical Club, May 8 and 10, 1901.] Cambridge. 1901. 2977.27; **T.36.29

Millet, F. D. Illustrations, with descriptive reading matter, from the November number of the Century magazine. Οἰδίπους Τύραννος. Oedipus the King. The Greek tragedy as recently presented at Harvard University. [Programme. Boston. 1881.] 4450a.150

Norman, *Sir* H. An account of the Harvard Greek play [the Œdipus Tyrannus of Sophocles]. Boston. 1882. Portraits. Plates. 3006.8; **T.57.125; etc.

[Programme of Terence's Phormio as given by the students in Sanders theatre, April, 1894. Cambridge. 1894.] 4 pp. *4483.183

Harvey, Daniel Whittle.

Letters [o]ccasioned by a pamphlet, recently published by Rowland Hill, entitled, "A warning to professors, containing aphoristic observations on the nature and tendency of public amusements"; with concise remarks on a late withdrawment from a dissenting Independent church. London. Jordan & Maxwell. 1805. 46 pp. No. 9 in **G.3824.9

Hill's A warning to professors may be found on shelf-numbers No. 5 in **G.3824.9 and **T.96.113. The remarks on the withdrawment from a dissenting Independent church relate to the controversy on the theatre and public amusements between Richard Ryland and the Rev. John Clayton. Harvey's letters are in favor of the theatre.

Harvey, John Martin.

Edgar, G. Martin Harvey. Some pages of his life. London. [1912.] Portraits. Plates. **T.56.324

Harvey, Martin. See **Harvey,** John Martin.

Hase, Carl August von.

Miracle plays and sacred dramas. A historical survey. Translated from the German by A. W. Jackson and edited by W. W. Jackson. London. Trübner & Co. 1880. x, (2), 273 pp. 6257.36; **T.46.31

Hasenauer, Carl, *Freiherr* von.

Das K. k. Hofburgtheater in Wien. Photographie und Lichtdruck von J. Löwy. Wien. Heck. 1890. (1), 7, (1) pp. 60 plates. *Cab.60.80.1

Haslewood, Joseph.

Account of the old London theatres. (*In* Maidment, James, *editor.* Roxburghe revels, and other relative papers, etc. Pp. 85-128. Edinburgh. 1837.) **G.284.40

The secret history of the green room: containing memoirs of the actors in the three theatres royal. [Anon.] 2d edition. London: Printed for H. D. Symonds. 1792. 2 v. **T.57.219

Contents. — 1. Drury-Lane. 2. Covent-Garden and Haymarket.

Same. New edition. Prefixed a sketch of the history of the English stage, &c. Vol. 1. Printed for J. Owen. 1795. (3), 391 pp. **T.57.220

On the title-page this is called vol. 1; in the index it is called vol. 2. It is made up of selections from both vol. 1 and vol. 2 of the preceding edition.

Haslewood, Joseph, *compiler.*

Green room gossip; or, gravity gallinipt: a gallimanfry; consisting of theatrical anecdotes — bon-mots. With an appendix of grave subjects. Gathered and garnished by Gridiron Gabble, Gent., godson to Mother Goose [pseud. London]. Barker. 1800. 184 pp.

Principally anecdotes of English actors. **T.58.11

Haslewood, Joseph. *Works about.*

Barton, T. P. A general index to Hazlewood's [sic] tracts on the drama. In three parts. Manuscript. **G.3824.11

Hasse, Faustina Bordoni.

Niggli, A. Faustina Bordoni-Hasse. Eine Primadonna des achtzehnten Jahrhunderts. (*In* Sammlung musikalischer Vorträge. Neue Reihe. Pp. 261–318. Leipzig. 1880.) **M.105.3.2; etc.

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Memoirs of the Bristol stage; with notices of some of the most celebrated comedians who have appeared on its boards. Bristol. The Author. 1826. xii, 103 pp. **T.77.180
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Relates mainly to the United States.

Jeremiah, John.
Notes on Shakespeare, and memorials of the Urban Club, and an account of the boar's head feast and ceremonies formerly observed

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On the stage — and off: the brief career of a would-be actor. London. Field & Tuer. 1885. viii, 160 pp. Portrait. ****T.58.42**

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Stage-land: curious habits and customs of its inhabitants, described by Jerome K. Jerome, drawn by J. Bernard Partridge. 16th thousand. London. Chatto & Windus. 1890. (4), 80 pp. Illus. Plates. ****T.46.33**

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Bon-mots of Samuel Foote and Theodore Hook. With grotesques by Aubrey Beardsley. London. Dent & Co. 1894. (1), 192 pp. Illus. Plates. Portraits. Autograph facsimile. **4559a.125**

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Contents. — 1. Les jeux olympiques dans l'antiquité, par S. P. Lambros et N. G. Politis. 2. Les jeux olympiques de 1896, par le Baron de Coubertin, Timoléon Philémon, N. G. Politis & Charalambos Anninos.
Modern Greek text and French translation.

Jewett, Isaac Appleton.

Prize essay. A brief history and defence of the drama. [Cincinnati. 183–?] (3), 69 pp. ****K.48.18**

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Jim Crow, The history of. BRIGGS, J. ****T.87.6**

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La Comédie-francaise, 1901–14. Paris. Plon-Nourrit & cie. 1901–15. 14 v. ***4671.84**

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La Comédie-française de 1680 à 1900. Dictionnaire général des pièces et des auteurs. Avec une préface de Jules Claretie. Paris. Plon-Nourrit & cie. 1901. (6), xxiii, 136, (274) pp. Facsimiles. ***4671.83**

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The Russian ballet. With illustrations by René Bull. Boston. Houghton Mifflin Co. 1913. 5, 240 pp. Illus. Plates, some colored. *4040a.146

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The press-agents handbook. How to advertise a play. Chicago. Denison & Co. [1916.] 68 pp. 6197.128

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Photography in colours: a text-book for amateurs, with a chapter on kinematography in the colours of nature. London. George Routledge & Sons, Ltd. 1911. vii, (1), 143, (1) pp. Illus. Plates, some colored. Plans. Charts. 8065.194

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A plain talk about the theatre. Chicago. Revell. [1882.] 83 pp. **T.78.77

The "plain talk," which opposes the theatre, is followed by a correspondence between Mr. Johnson, Edwin C. Larned and James H. McVicker, the two latter defending it.

Johnson, Hurlothrumbo, *pseud.*

Harmony in an uproar: a letter to F—d—k H—d—l: m—r of the O—a H—e in the Hay-market, from Hurlothrumbo Johnson, Esq. In which the rights and merits of both O—s are properly considered. London: Printed for R. Smith. 1733. 23 pp.

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An account of pantomime. The London pantomimes, 1881–1882. Facsimiles of the earliest announcements of English pantomimes, Joey Grimaldi's last speech, and verses on pantomime. [London.] Vickers. [1882.] 5–18 pp. **T.95.94

Larkins and the drama. Illustrated by A. Bouchette. London. Tilling. 1880. (2), 100 pp. Illus. **T.96.235

A story of stage life.

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Amusements: their uses and abuses. [Anon.] Testimony of Progressive Friends. New York. Johnson. [1856.] 16 pp. 7442.42

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Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. With preface by Austin Dobson and introduction and notes by A. S. W. Rosenbach. New York. Dodd, Mead Co. 1902. xiv, 12, xxiv pp. Facsimile. *4570.115

Johnson, Samuel. *Works about.*

Dialogue, A, between the Earl of C———d and Mr. Garrick, in the Elysian shades. [A tribute to the friendship of Garrick and Dr. Johnson. Verse.] London. 1785. No. 5 in **G.3820.11

Johnson, Thomas.

Album de la Comédie-française par F. Febvre et T. Johnson. Paris. Ollendorff. 1880. (3), 100, (7) pp. Portraits. Engraved title-page. Manuscript facsimiles. **T.71.7

Mainly biographical sketches of the sociétaires.

Johnson, Thomas, *bookseller.*

A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till 1661, which you may either buy or sell at the shops of Nath. Brook, Francis Kirkman, Tho. Johnson and Henry Marsh. [London.] 1661. 16 pp. ****T.67.3**

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The theatrical guide, route and date book of the New England States, Middle States, Western States, and Provinces. [5th edition.] Boston. Johnson. [1888.] **4458.37**

Johnstone, John Henry, and others.

A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp. ****T.77.10**

Another copy is on shelf-number No. 2 in **G.3824.3, which lacks the supplement.

Jolies actrices, Les, de Paris. LOYDREAU, É. ****T.58.128**

MAHALIN, P. ****T.57.24**

Jolly, Marie Élisabeth.

DULOMBOY, N. F. R. F., *editor.* Aux manes de Marie-Élisabeth Joly, artiste célèbre du Théâtre français. Paris. An VII de la République. [1798.] Plates. ****T.59.43**

Jolly duchess, The. PEARCE, C. E. **2548.85**

Joly, Aristide.

Note sur Benoet du Lac; ou, le théâtre et la Bazoche à Aix à la fin du XVI^e^ siècle. Lyon. Scheuring. 1862. (3), 99, (1) pp. ****T.76.44**

Joly, Marie Élisabeth. See **Jolly,** Marie Élisabeth.

Jones, Charles Inigo.

Memoirs of Miss O'Neill; containing her public character, private life, and dramatic progress, with a full criticism of her different characters. London. Cox. 1816. iv, 100 pp. Colored portrait. ****T.55.67**

Jones, Frederick Edward.

CROKER, J. W. Familiar epistles to Frederick J——s [Jones], Esq., on the present state of the Irish stage. Dublin. 1804. ***4575.36; etc.**

MORGAN, S. O., *Lady.* A few reflections, occasioned by the perusal of a work, entitled, "Familiar epistles, to Frederick J——s Esq. on the present state of the Irish stage." Dublin. 1804. ****T.78.56**

Jones, Henry Arthur.

The foundations of a national drama. A collection of lectures, essays and speeches, delivered and written in the years 1896–1912. (Revised with additions.) New York. George H. Doran Co. [1912.] xviii, 358, (1) pp. Portrait. **4574.183**

Relates to drama, dramatic censorship and national theatres.

Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society. With an introductory letter to Sir Johnston Forbes Robertson. London. G. Bell & Sons, Ltd. 1913. (3), iii, 3–34 pp. [Talks with playgoers. No. 1.] ****T.76.186**

Compares the production of Shakespeare's plays in England and in Germany.

Jones, Henry Arthur. *(Continued.)*

The renascence of the English drama. Essays, lectures, and fragments relating to the modern English stage, written and delivered in the years 1883–94. London. Macmillan & Co. 1895. xiv, 343 pp. **T.47.43

Contents. — The theatre and the mob. — Religion and the stage. — The first-night judgment of plays. — Realism and truth. — The science of the drama. — The literary drama: a reply to Mr. H. D. Traill. — The Bible on the stage. — The future of the English drama. — Dr. Pearson on the modern drama. — A playwright's grumble. — The dramatic outlook. — On being rightly amused at the theatre. — On playmaking. — Our modern drama: is it an art or an amusement? — The relations of the drama to education. — Preface to Saints and sinners. — Dedication of the comedy The case of rebellious Susan. — Fragments and extracts.

Jones, Henry Arthur, *prefacer.*

Brunetière, M. F. The law of the drama. New York. 1914. **T.46.60.3

Filon, P. M. A. The English stage: being an account of the Victorian drama. London. 1897. 4574.32; **T.46.1

Jones, Henry Festing.

Diversions in Sicily. London. Alston Rivers, Ltd. 1909. xii, 331 pp. 4768.85

Mostly about the theatre in Sicily.

Jones, Joseph Stevens.

Boston. *National theatre.* National Theatre, Boston. 1837–1839. Manuscript. [Boston. 1839.] (80) pp. Portrait. **T.77.24

An autograph statement of the plays performed at the National Theatre, the parts Jones played therein, and other memoranda relating to the theatre and its company.

Boston. *Tremont Theatre, 1827–1843.* [Letters addressed to J. S. Jones, manager of the Tremont Theatre, financial statements, reports, applications for positions, etc.] Manuscript. [Boston. 1842/43.] **T.Cab.1.8

—— "Return book," being a statement in detail of every night's receipts, the plays performed, the names of the stars, etc., for the entire season of 1839–1840, 1840–1841, [1842–1843] when it was under the management of J. S. Jones. Manuscript. [Boston. 1839–1843.] 3 v. in 1. **T.Cab.1.6

Jones, Sidney.

Bantock, G., and F. G. Aflalo. Round the world with "A Gaiety girl" [composed by Sidney Jones]. London. 1896. Portraits. **T.57.148

Jones, Stanley.

The actor and his art. Some considerations of the present condition of the stage. London. Downey & Co., Ltd. 1899. (5), 215, (1) pp. **T.77.214

Jones, Stephen, *editor.*

Biographia dramatica; or, a companion to the playhouse. Originally compiled, to 1764, by David Erskine Baker. Continued to 1782, by Isaac Reed, and to November 1811 by Stephen Jones. London. 1812. 3 v. in 4. **T.46.7.; etc.

Jonson, Ben.

[The case is alterd.] At the Auditorium playe-house, Chicago, neare to the bank-side, Saturday evening, the seventeenth of Maye next, a right mery and wittie comedie intituled The case is alterd, publiquely acted by the students in the Universitie. [A synopsis of the play, with notes. Chicago.] 1902. 63 pp. Portraits. Plates. Facsimile. *6579.123

Jonson, Ben. *Works about.*

PORTER, T. H. A maid of the Malverns: a romance of the Blackfriars Theatre. London. [1911.] ***4578.334**

Jordan, Dorothy.

BOADEN, J. The life of Mrs. Jordan; including original private correspondence, and numerous anecdotes of her contemporaries. London. 1831. 2 v. Portrait. ****T.56.210; etc.**

ESSAY, An, on the pre-eminence of comic genius: with observations on the several characters Mrs. Jordan has appeared in. London. 1786. ****T.58.56; etc.**

GREAT illegitimate, The!! Public and private life of that celebrated actress Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan. London. [183–?] Portraits. ****T.57.340; etc.**

—— Same. Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan. London. [188–?] **4549a.107; etc.**

LINES addressed to Mrs. Jordan. London. 1787. No. 11 in ****G.3820.11**

Journal, The, of a London playgoer from 1851 to 1866. MORLEY, H. **4568.15; **T.48.2**

Journaliste, Un, *pseud.* See **Couailhac,** Jean Joseph Louis; also **Mirbeau,** Octave.

Jouslin de La Salle, Armand François.

Souvenirs sur le Théâtre-français. (1833–1837.) Annotés et publiés par G. Monval et le Comte Fleury. Paris. Paul. 1900. (3), 122, (1) pp. ****T.75.55**

Joy, The, of the theatre. CANNAN, G. ****T.78.72**

Jubilee, A, of playgoing. HANLEY, P. ****T.97.287**

Judge and Jury Society.

NICHOLSON, R. Nicholson's Sketches of celebrated characters, and key to the Judge and Jury Society. [London. 1844?] Plate. ****T.55.122**

Judic, Anna Marie Louise Damiens.

CHARNEUX, A., *editor.* Un procès de presse à propos du théâtre. [Affaire Judic & Humbert, directeur de l'Alcazar de Bruxelles, contre L'Ami de l'ordre.] Namur. 1878. ****T.77.234**

MME. JUDIC. A biographical sketch. N. Y. 1885. 47 pp. ****T.59.15**

Judith, Julie **Bernat,** called Madame Judith.

My autobiography. Edited by Paul G'Sell [sic] and translated from the French by Mrs. Arthur Bell. London. Nash. 1912. 322 pp. Portrait. **2646.233**

Reminiscences of Parisian celebrities and theatrical life.

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BANVILLE, T. F. DE. Mme Judith de la Comédie française. [Toulouse.] 1867. ****T.54.15**

Jugement de la presse parisienne sur Ernesto Rossi. Paris. Lévy. 1866. 105 pp. ****T.98.17**

Julien, A.

Discussion sur les apanages, pour S. A. S. Mgr le Duc d' Orléans; contre le Sieur Julien. [Paris. Testu. 1818.] 32 pp. ****T.75.34**

The suit concerned the ownership of the Théâtre-français in the Palais-Royal.

Mémoire à consulter et consultation pour le Sieur Julien, propriétaire de la salle du Théâtre-français; contre S. A. S. Monseigneur le Duc d'Orléans. [Paris. Jeunehomme-Crémière. 1818.] (1), 26, 27 pp. Plan. ****T.75.36**

Julien, A. *(Continued.)*

Mémoire à consulter, et consultation, pour S. A. S. Monseigneur le Duc d'Orléans; contre le Sieur Julien. [Paris. Testu. 1818.] (1), 36, 40 pp. ****T.75.38**

Mémoire pour S. A. S. Monseigneur le Duc d'Orléans, demandeur; contre le Sieur Jullien, défendeur. [Paris. 1814?] (1), 39 pp. ****T.75.29**

Observations de M. Julien, additionnelles à l'exposé des faits de son Mémoire à consulter. [Paris. Jeunehomme-Crémière. 1818.] 10 pp. ****T.75.37**

Plans relatifs au Palais-Royal, et discussion des questions qu'ils ont fait naître au procès entre S. A. S. Mgr le Duc d' Orléans et le Sieur Julien. [Paris. 1818.] (1), 17 pp. Plates. Colored plans. ****T.75.35**

Points de fait et de droit les plus importans, pour les adjudicataires originaires de la salle du Théâtre-français, appelés en garantie et intervenans; contre S. A. S. Mgr. le Duc d' Orléans. [Paris. Demonville. 1818?] 39 pp. ****T.75.40**

Résumé servant de réponse pour M. Julien, propriétaire du Théâtre français; contre S. A. S. Monseigneur le Duc d' Orléans. [Paris. Feugueray. 1818?] 44 pp. ****T.75.39**

Julleville, Louis Petit de. See **Petit de Julleville,** Louis.

Jullien, A. See **Julien,** A.

Jullien, Adolphe. See **Jullien,** Jean Lucien Adolphe.

Jullien, Jean, *prefacer.*

THALASSO, A. Le Théâtre libre. Paris. 1909. **4677.141**

Jullien, Jean Lucien Adolphe.

Airs variés. Histoire, critique, biographie musicales et dramatiques. Paris. Charpentier. 1877. viii, 360 pp. **4057.35; **M.127.40**

Contents. — Hector Berlioz. — Mendelssohn à Paris. — La musique pittoresque. — Les théâtres lyriques et les concours de musique dramatique. — Portraits d'artistes du dix-huitième siècle. — M. Offenbach critique.

La comédie à la cour. Les théâtres de société royale pendant le siècle dernier. La Duchesse du Maine et les grandes nuits de Sceaux, Madame de Pompadour et le Théâtre des petits cabinets, le théâtre de Marie-Antoinette à Trianon. Paris. Firmin-Didot & cie. [1883.] (3), vii, 323 pp. Portraits. Plates. ****T.73.4**

La comédie et la galanterie au XVIIIe siècle. Paris. Rouveyre. 1879. (16), 175, (1) pp. Tables. ****T.76.169**

Contents. — L'église et l'Opéra en 1735. — Les spectateurs sur le théâtre. — Le théâtre des Demoiselles Verrières. — À la Bastille.

La cour et l'opéra sous Louis XVI. Marie Antoinette et Sacchini, Salieri, Favart et Gluck. Paris. Didier. 1878. ix, 369 pp. **4676.52; **M.127.39**

Les grandes nuits de Sceaux. Le théâtre de la Duchesse du Maine. D'après des documents inédits. Paris. Baur. 1876. (3), 73 pp. ****T.95.51**

Histoire du costume au théâtre depuis les origines du théâtre en France jusqu'à nos jours. Paris. Charpentier. 1880. xii, 356 pp. Portraits, some colored. Plates. ****T.94.2**

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Histoire du théâtre de l'Opéra comique. [Anon.] À Paris. 1769. 2 v. ****M.129a.15**

Jullien, Jean Lucien Adolphe. *(Continued.)*

L'opéra secret au XVIIIe siècle. 1770–1790. Aventures et intrigues secrètes racontées d'après les papiers inédits conservés aux archives de l'état et de l'Opéra. Paris. Rouveyre. 1880. (10), 258, (2) pp. Tables. 4674.60; **M.145.29

Paris dilettante au commencement du siècle. Ouvrage orné de 36 gravures sur bois, et fac-similé de dessins originaux conservés aux archives de l'Opéra. Paris. Firmin-Didot & cie. 1884. (3), 388 pp. 2670.54; **M.377.54

Contents. — Le monde et le théâtre sous l'Empire et la Restauration. — Weber à Paris en 1826. — Scribe et Rossini. — Les opéras de Mozart à Paris. — Les salles de l'Opéra. — Les opéras de l'Opéra. — Les commencements de Spontini. — Robert le Diable. — Ingres musicien. — Mérimée dilettante et orateur. — Le nouvel Opéra.

Un potentat musical, Papillon de La Ferté: son règne à l'Opéra de 1780 à 1790. Paris. Détaille. 1876. 57 pp. 4044.59

Les spectateurs sur le théâtre. Établissement et suppression des bancs sur les scènes de la Comédie-française et de l'Opéra. Paris. Détaille. 1875. 31, (1) pp. Plates. Plan. No. 6 in **M.122.1

Le théâtre des Dlles Verrières. La comédie de société dans le monde galant du siècle dernier. Paris. Détaille. 1875. 30 pp. No. 4 in **M.122.1

Junker, Hermann.

Scenen aus Shakespeare's Dramen. [London? 187–?] No. 2 in **G.3952.28

12 plates, with descriptive matter on the reverse side, by Dr. J. Tempel.

Junkermann, August.

Memoiren eines Hof-Schauspielers. Stuttgart. Süddeutsches [sic] Verlags-Institut. [1889.] iv, 265 pp. Illus. Portraits. Plates. Autograph facsimile. **T.56.240

Jusseaume, Lucien, *prefacer.*

Coquiot, G. Nouveau manuel complet du peintre-décorateur de théâtre. Paris. 1910. Illus. Plates. Plans. 8069a.160

Jusserand, Jean Adrien Antoine Jules.

Shakespeare in France under the ancien régime. London. Unwin. 1899. (4), xxviii, 496 pp. Portraits. Plates. **T.55.80

Same. New York. Putnam. 4599a.174

Justification des comédiens françois. [Anon.] See **Potier de Lille,** L.

Juvenile adventures, The, of David Ranger, Esq.; from an original manuscript found in the collections of a late noble lord. 2d edition. London. Printed for P. Stevens. 1757. 2 v. 6579.4

Pretended adventures of David Garrick.

Juvenile Protective Association, *Chicago.*

Five and ten cent theatres. Two investigations by the Juvenile Protective Association of Chicago, 1909 and 1911. Text by Louise de Koven Bowen. Chicago. [1911?] (12) pp. 5576.283

Chiefly about moving picture shows.

K

K....., E....

Dalles et planches. Correspondance entre un prêtre et un comédien. Publiée par E.... K..... 2e édition. Paris. Dupont. 1876. 256 pp. **T.86.1

Fiction.

K*S.,** H. A., *pseud.* See **Cahaisse,** Henri Alexis.

Kaemmerling, Hermann.

Das Krollsche Etablissement zu Berlin. Berlin. Nicolai. 1862. 2 parts in 1 v. Plates, some colored. Plans. **T.71.2

Das neue Victoria-Theater zu Berlin. [Berlin. 186–?] 4 parts in 1 v. Plates, some colored. Plans. *Cab.60.144.6

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These three works form Heft 2–7, 10, 11, of E. Titz's Entwürfe zu ausgeführten öffentlichen und privat-Gebäuden.

Kahle, Paul E.

Zur Geschichte des arabischen Schattentheaters in Egypten. Leipzig. Haupt. 1909. (2), 49 pp. [Neuarabische Volksdichtung aus Egypten. Heft 1.] 6252.113

Kainz, Josef.

RICHTER, H. Josef Kainz als Torquato Tasso. (*In* Goethe-Jahrbuch. Band 30, pp. 180–186. Frankfurt a/M. 1909.) *2840a.54.30

Kaler, James Otis. (James Otis.)

Toby Tyler; or, ten weeks with a circus. New York. Harper. 1881. 265 pp. Plates. **T.88.15

Kaplan, Samuel, *compiler.*

Actable one-act plays. The Chicago Public Library. Compiled by Samuel Kaplan of the Library staff. [Chicago.] 1916. 15 pp. 2175.67

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THALASSO, A. Molière en Turquie. Étude sur le théâtre de Karagueuz. Paris. 1888. **T.56.58

Karnac, *Egypt.*

BURFORD, R. Description of a view of the great temple of Karnak. and the surrounding city of Thebes, now exhibiting at the Panorama, New York. Painted from drawings taken in 1834 by F. Catherwood. New-York. 1839. Plate. 3054.68

Kaufmann, Jacques Auguste.

Architectonographie des théâtres, ou, parallèle historique et critique de ces édifices considérés sous le rapport de l'architecture et de la décoration. Commencé par Alexis Donnet et Orgiazzi et continué par Jacques-Auguste Kaufmann. Paris. Lacroix & Baudry [and Mathias]. 1840. 2 v. in 1. Illus. Plates. Plans. Map. Atlas only. *8090.120

Contents. — 1. Théâtres de Paris construits jusqu'en 1820. 2. Théâtres construits depuis 1820.

Same. Tome 1. Paris. Didot. 1821. 2 v. Text, viij, 376 pp.; Atlas. 25 plates. Illus. Map. Plans. **T.76.135

Kean, Charles John.

[CHARLES KEAN. A collection of clippings relating to him. Boston. 1873.] 18 ff. No. 19 in **G.3930.13.1

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COLE, J. W. The life and theatrical times of Charles Kean. Including a summary of the English stage for the last fifty years, and a detailed account of the management of the Princess's Theatre, from 1850–1859. London. 1859. 2 v. 6543.30; **T.56.281

LONDON. *St. James's Hall.* The Kean banquet, July 20, 1859. London. [1859.] **T.96.178; etc.

MUCH ado about nothing. [London. 1859.] No. 20 in **G.3930.13.1

Kean, Edmund.

[CLIPPINGS, biographical and critical, from various English periodicals.] 1869. (57) pp. **T.16.5

Kean, Edmund. *(Continued.)*

COOKE sleeps! — Kean lives! The life and interesting anecdotes of Mr. Kean: with remarks on his performances. London. [1814?] No. 21 in **G.3930.13.1

CRITICAL examination, A, of the respective performances of Mr. Kean & Mr. Macready, in Cibber's alteration of Shakespeare's historical play of King Richard the Third. London. 1819. No. 3 in **G.3937.32; etc.

DANA, R. H. Kean's acting. (*In* his Poems and prose writings. Pp. 420–437. Philadelphia. 1833.) *A.2127.3

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Keeler, Ralph.

Vagabond adventures. Boston. Fields, Osgood & Co. 1870. 274 pp. **T.57.354

Other copies are on shelf-numbers *4405.100; *A.4721.

Contents. — Among wharves and cabins. — Three years as a negro-minstrel. — The tour of Europe for $181 in currency.

Keeley, Robert.

LOGAN, W. H. Letter from a gentleman in town to his friend in the country, regarding Keeley, the theatre, and other matters connected with the drama in Edinburgh. [Edinburgh. 1834.] **T.77.196

Keeley family.

GOODMAN, W. The Keeleys on the stage and at home. London. 1895. Illus. Portraits. 4545.148; **T.56.38

Keene, Laura.

CREAHAN, J. The life of Laura Keene, actress, artist, manager and scholar. With reminiscences of her daughters [Clara Marie Cecilia Stella Taylor and Emma Taylor]. Philadelphia. 1897. Portraits. Plates. 4343.225; **T.55.60

Keene, Thomas Wallace.

Books, letters and portraits. The library of the late Thomas W. Keene (tragedian) with some additions from other sources. For sale at auction by the Anderson Auction Co. New York. 1904. 59 pp. **T.65.41

Keese, William Linn.

A group of comedians. New York. 1901. (7), 91 pp. Portraits. [Dunlap Society. Publications.] **T.95.26

Contents. — Henry Placide. — William Rufus Blake. — John Brougham. — George Holland. — Charles Fisher.

Keese, William Linn. *(Continued.)*

William E. Burton. A sketch of his career other than that of actor, with glimpses of his home life, and extracts from his theatrical journal. New-York. 1891. (11), 56 pp. Portrait. Plates. Autograph facsimile. [Dunlap Society. Publications.] ****T.95.12**

William E. Burton, actor, author, and manager. A sketch of his career with recollections of his performances. New York. Putnam. 1885. xi, 230 pp. Portraits. Plates. Facsimiles. **4246.58; **T.56.22**

Keith, Charles.

Circus life & amusements (equestrian, dramatic, & musical), in all nations. Written by Charlie Keith, the roving English clown, embracing his life, travels, and experiences of professional and non-professional men. Derby. Bewley & Roe. 1879. 155, (1) pp. ****T.96.150**

Kellar, Harry.

A magician's tour up and down and round about the earth. Being the life and adventures of the American nostradamus, Harry Kellar. Edited by his faithful "familiar," "Satan, Junior" [pseud.]. Chicago. Donnelley. 1886. 214, 25 pp. Illus. Portrait. Plates. Autograph facsimile. **6267.69; **T.57.356**

Kellerd, John E.

FROST, J. B. The greatest Hamlet. An appreciative review of Hamlet as presented by John E. Kellerd. Atlanta. [1915.] Illus. Portraits. Plates. ***4590.125**

Kelly, Frank Mostyn.

Well known players in caricature (with autographs). [New York. 1900.] (32) portraits. Autograph facsimiles. ****T.53.3**

Refers to the United States.

Kelly, Hugh.

Thespis: or, a critical examination into the merits of all the principal performers. Book [1,] 2. London: Printed for G. Kearsly. 1766, 67. 2 v. ****T.94.5**

Book [1] is anonymous and is of the 2d edition. Another copy is on shelf-number **T.54.26.

Contents. — [1.] Drury-Lane Theatre. 2. Covent-Garden Theatre.

Kelly, Hugh. *Works about.*

BROWNSMITH, J. The rescue: or, Thespian scourge. Being a critical enquiry into the merit of a poem, intituled, Thespis. With some candid remarks on the modesty, good-nature, and impartiality of that piece. Written in Hudibrastic verse. London. 1767. ****T.54.27**

STAMMA, L. The Kellyad: or a critical examination into the merits of Thespis. [Verse.] London. 1767. No. 8 in ****G.3947.2**

Kelly, Jonathan Falconbridge. (Falconbridge.)

Dan. Marble; a biographical sketch of that humorist, with reminiscences, comicalities, anecdotes, etc. New York. Dewitt & Davenport. [1851.] xvi, 13–235 pp. Plates. ****T.58.35**

Kelly, Michael.

Personal reminiscences by O'Keeffe, Kelly and Taylor. New York. Scribner, Armstrong & Co. 1875. xxi, 341 pp. Portraits. **6549.129**

Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with original anecdotes of many distinguished persons, political, literary, and musical. [Edited by Theodore E. Hook.] London. Colburn. 1826. 2 v. ***4557.1**

Kelly, Michael. *(Continued.)*

Same. 2d edition. Portrait. ****M.146.22; **T.57.451**

Same. New York. Collins & Hannay. 424 pp. ****K.34.11**

Relates chiefly to the opera and to the London theatres.

Kelly, Michael. *Works about.*

Scott, *Sir* W., *Baronet.* The life of John Philip Kemble. [A review of the Reminiscences of Michael Kelly, of the King's Theatre, etc. London. 1826.] No. 2 in ****G.3930.13.2; etc.**

Kelly, William.

Notices illustrative of the drama, and other popular amusements, chiefly in the sixteenth and seventeenth centuries, incidentally illustrating Shakespeare and his contemporaries; extracted from the chamberlains' accounts and other manuscripts of the Borough of Leicester. With an introduction and notes by William Kelly. London. Smith. 1865. viii, 310 pp. Plate. Plan.

Another copy is on shelf-number **G.60a.33. **4578.10; **T.76.166**

Kelly's riot.

Dublin in an uproar: or, the ladies robb'd of their pleasure. Being a full and impartial relation of the remarkable tumult that lately happen'd at the Dublin Theatre. Dublin, printed: London, reprinted. [1747.] No. 2 in ****G.3823.16**

Kellyad, The. Stamma, L. No. 8 in ****G.3947.2**

Kemble, Charles.

Lane, R. J. Sixteen portraits of Charles Kemble Esq. [London.] 1840. ****T.51.2**

Philo-Dramaticus, *pseud.* A letter to C. Kemble and R. W. Elliston, on the present state of the stage. London. 1825. ****T.76.122**

Kemble, Edward Windsor, *illustrator.*

Smith, H. B. Stage lyrics. With illustrations by Archie Gunn, Ray Brown and E. W. Kemble. New York. 1900. ***4396.175**

Kemble, Frances Anne.

Journal. Philadelphia. Carey, Lea & Blanchard. 1835. 2 v. **4369.21; **T.57.304**

Same. London. Murray. **4369.38**

Old woman's gossip. [Boston. 1875–77.] Irregularly paged. ****T.15.11**

On the stage. [London. 1863.] 733–737 pp. No. 26 in ****G.3822.3**

Cut from the Cornhill Magazine, December, 1863 [Periodical Room *7313.1.-1863]. This may also be found in her Notes upon some of Shakespeare's plays [4596.34; **T.56.149].

Record of a girlhood. London. Bentley. 1878. 3 v. **2457.55**

Same. New York. Holt. 1879. (3), 605 pp. Portrait. **2457.59**

Relates to the stage.

Kemble, Frances Anne. *Works about.*

L., S. D. Memoir of the dramatic life of Miss Fanny Kemble. N. p. [18—?] 15 pp. ****T.56.164**

Kemble, George Stephen. See **Kemble,** Stephen.

Kemble, John Philip.

Authentic narrative, An, of Mr. Kemble's retirement from the stage, including farewell address, criticisms, poems, &c. With an account of the dinner given at the Freemasons' Tavern, June 27, 1817. Prefixed, an essay biographical and critical. London. 1817. Portrait. Plates. ****T.96.231; etc.**

Boaden, J. Memoirs of the life of John Philip Kemble. Including a history of the stage from the time of Garrick to the present period. London. 1825. 2 v. Portrait. **6540a.62; **T.56.242; etc.**

Kemble, John Philip. *(Continued.)*

BULL, J., *pseud.* Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. [1809.] Plate. No. 5 in **G.3821.5

FITZGERALD, P. H. The Kembles. An account of the Kemble family, including the lives of Mrs. Siddons, and John Philip Kemble. London. [1871.] 2 v. Portraits. 6543.15; **T.56.217; etc.

GENTLEMAN, A, of the Middle-Temple, *pseud.* Remarks on Mr. Colman's preface; also a summary comparison of the play of the Iron chest with the novel of Caleb Williams. London. [1796.] No. 3 in **G.3822.2

GENUINE collection, A, of O. P. songs, whimsical and satirical, among which are many originals, never before printed. To which is added the toasts and sentiments given by the O. P.'s. Also the terms of peace. London. [1809?] No. 2 in **G.3823.2

GILLILAND, T. Jack in office; containing remarks on Mr. Braham's address to the public; with a full and impartial consideration of Mr. Kemble's conduct with respect to the above gentleman. London. [1804.] **T.96.28; etc.

HICKS, J. Performances in London of Mrs. Siddons and Mr. John Philip Kemble. Collected from the bills by John Hicks circa 1821. Manuscript. Unpaged. **T.52.6

KEMBLE & Cooke: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen. London. [1801.] **T.96.313; etc.

KEMBLIANA: being a collection of the jeu d'esprits, &c., that have appeared respecting King John; including the preternatural appearances of the ghost of Covent Garden. London. 1804. **T.56.89

LIFE, The, of John Philip Kemble, Esquire, a proprietor, and stage manager of Covent Garden Theatre, interspersed with family and theatrical anecdotes. London. Johnston. [1809.] (3), 52 pp. Portrait. Colored plate. No. 13 in **G.3823.15

MARTIN, H. Remarks on Mr. John Kemble's performance of Hamlet and Richard the Third. London. 1802. **T.96.214; etc.

OBSERVATIONS on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus: to which are added his farewell address at Covent Garden Theatre, and an account of the dinner given at Freemason's Tavern; with every particular connected with his retirement from the stage. London. 1817. No. 5 in **G.3824.3; etc.

REMARKS on the character of Richard the Third; as played by Cooke and Kemble. London. 1801. **T.96.314; etc.

SCOTT, *Sir* W., *Baronet.* The life of John Philip Kemble. [A review of the Reminiscences of Michael Kelly, of the King's Theatre, etc. London. 1826.] No. 2 in **G.3930.13.2

SHORT criticism, A, on the performance of Hamlet by Mr. Kemble. London. 1789. No. 5 in **G.3937.11

WILLIAMS, J. A. Memoirs of John Philip Kemble. With an original critique on his performance. London. 1817. Portraits. **T.59.27; etc.

Kemble, Stephen.

JACKSON, J. A statement of facts, explanatory of the dispute between John Jackson and Stephen Kemble, relative to the Theatre Royal of Edinburgh. Edinburgh. 1792. **T.57.60

Kemble family.

FITZGERALD, P. H. The Kembles. An account of the Kemble family, including the lives of Mrs. Siddons and John Philip Kemble. London. [1871.] 2 v. Portraits. ****T.56.217; etc.**

KEMBLES, The. By Percy Fitzgerald. [A review. London. 1872.] No. 10 in ****G.62.5**

Kemble & Cooke: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen. London. Westley. [1801.] 52 pp. ****T.96.313**

Other copies are on shelf-numbers **G.3924.26; **T.96.213; **T.96.336.

Same. 2d edition. [1801?] No. 5 in ****G.3824.5**

Another copy is on shelf-number No. 2 in **G.3937.32.

Kembles, The. By Percy Fitzgerald. [A review. London. 1872.] 1–26 pp. No. 10 in ****G.62.5**

Cut from the Quarterly Review, January, 1872 [Periodical Room *3114.1]. Relates mainly to acting and to the condition of the English stage.

Kembliana: being a collection of the jeu d'esprits, &c. that have appeared respecting King John; including the preternatural appearances of the ghost of Covent Garden. London. Sims. 1804. ****T.56.89**

Kemp, William.

NICHOLSON, B. Kemp and the play of Hamlet — Yorrick and Tarlton — A short chapter in dramatic history. (*In* New Shakspere Society. [Publications.] Series 1. Transactions. No. 8. 1880–6. Part I., pp. 57–66. London. 1881.) ***6552.10.1880–1886.1; etc.**

Kempthorne, *Rev.* John.

A warning against attendance at the theatre, the fair, and the race-course, being the substance of a sermon preached last year in the Parish Church of St. Michael, Gloucester. Gloucester. Verrinder. 1831. 35, (1) pp. ****T.76.66**

Kendal, Madge.

The drama. A paper read at the congress of the National Association for the Promotion of Social Science, Birmingham, September 1884. [4th edition.] London. Bogue. [1884.] (4), 24 pp. Portrait. Manuscript facsimiles. ****T.98.57**

Dramatic opinions. Boston. Little, Brown, & Co. 1890. 180 pp. Portrait. Manuscript facsimile. **4579.117; **T.58.104**

Same. London. Murray. viii, 116 pp. ****T.58.105**

This edition lacks the portrait and the manuscript facsimile.

Some pros and cons of theatrical life. (*In* Woman's library, The. Vol. 1. Education and professions. Pp. 223–253. London. 1903.) **5589a.351**

Kendal, Madge. *Works about.*

PEMBERTON, T. E. The Kendals. A biography. London. 1900. Portraits. Plates. ****T.56.66; etc.**

Kendal, William Hunter.

PEMBERTON, T. E. The Kendals. A biography. London. 1900. Portraits. Plates. ****T.56.66; etc.**

Kendall, John.

Remarks on the prevailing custom of attending stage entertainments: also on the present taste for reading romances and novels: and on some other customs. London: Printed by James Phillips. 1794. 31 pp. ****T.96.134**

Same. 3d edition. 1801. 24 pp. No. 8 in ****G.3821.5**

Kennard, *Mrs.* Arthur. See **Kennard,** Nina H.

Kennard, Nina H.

Mrs. Siddons. London. Allen & Co. 1887. vi, (1), 268 pp. [Eminent women series.] **2550b.82**

Same. Boston. Roberts. 1887. vi, 354 pp. [Famous women.] **2550b.79**

Rachel. London. Allen & Co. 1885. vi, (2), 224 pp. [Eminent women series.] ****T.57.338**

Same. Boston. Roberts. 1886. 307 pp. [Famous women.] **4659.66**

Kenney, Charles Lamb.

The new actress and the new play at the Adelphi Theatre. London. Johnson & Co. 1863. 19 pp. ****T.55.28**

A criticism of Miss Bateman's début as Leah.

Poets and profits at Drury Lane Theatre. A theatrical narrative. Suggested by F. B. Chatterton, and written by Charles Lamb Kenney. London. Aubert. 1875. 58 pp. ****T.78.20**

Kenrick, William.

An epistle to G. Colman, from W. Kenrick. [Verse.] London: Printed for J. Fletcher. 1768. (4), 15 pp. ****T.95.120**

Love in the suds; a town eclogue. Being the lamentation of Roscius for the loss of his Nyke. With annotations and an appendix. 4th edition. London: Printed for J. Wheble. 1772. iv, 31 pp. ****T.55.17**

An attack on Garrick and Bickerstaffe, published anonymously by Kenrick who pretended merely to edit it.

Kern, Friedrich.

Das egyptische Schattentheater. (*In* Horovitz, Josef. Spuren griechischer Mimen im Orient. Pp. 98–104. Berlin. 1905.) **3028.147**

Kerst, Léon.

L'opéra et M. Halanzier. Paris. La Presse. 1877. 32 pp. No. 5 in ****M.372.21**

Kielblock, Adolph.

The stage fright, or how to face an audience. Boston. Ellis. 1891. 69 pp. **5599a.107**

Kilburn, Samuel S., *Jr., engraver.*

[View of the Federal Street Theatre. Boston. 185–?] Woodcut. Size, 3¼ × 4¾ inches. No. 14 in ***Map 38.12**

Kilby, John Quincy.

The history of the Boston Theatre, 1854–1901. By Eugene Tompkins, manager from 1878 to 1901. Compiled with the assistance of Quincy Kilby, treasurer from 1886 to 1901. Boston. Houghton Mifflin Co. 1908. xvi, 551, (1) pp. Illus. Portraits. Plates. Plans. Facsimiles. **4045.170; **T.74.23**

Kilham, Alexander.

Lewes, C. L. The stage, and the pulpit. The player and the preacher. Or, a serio-comic answer to Mr. Kilham, preacher. [Aberdeen. 1794.] No. 7 in ****G.3824.15**

Kilkenny, *Ireland.*

Private theatre, The, of Kilkenny, with introductory observations on other private theatres in Ireland, before it was opened. [Kilkenny?] 1825. Portraits. ****T.74.2**

Kingsley, Charles.

The stage as it was once. (*In* his Lectures delivered in America. Pp. 33–64. New York. 1875.) **2568.80; **T.77.230**

Kinsila, Edward Bernard.

Modern theatre construction. Large type edition. [New York. Chalmers Publishing Co. 1917.] 269 pp. Plates. Plans. Diagram. Tables. 8099a.35

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Authentic account of the fire which reduced that extensive building of the Theatre-Royal, Drury-Lane, to a pile of ruins, on the 24th of February, 1809; to which is added, a chronological list of all the places of public amusement destroyed by fire, in England. [Anon.] London: Printed by W. Glendinning. [1809.] 25 pp. Plate. No. 11 in **G.3823.4.2

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[A COLLECTION of magazine articles and newspaper clippings relating to Jenny Lind. Boston. 189–?] (53) pp. Illus. Portraits. Plates. Autograph facsimile. No. 3–6 in ****M.372.18**

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FONSECA BENEVIDES, F. DA. O real theatro de S. Carlos de Lisboa. Desde a sua fundação em 1793 até á actualidade. Estudio historico. [Lisboa. 1883.] Portraits. Plate. Plan. Tables. 3090.125

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